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**DAILY SERVICE TO TOKYO**

PAN AMERICAN

## EYEWITNESS: I SAW THE PLANE HIT BY A STREAK OF LIGHTNING 68 DIE IN HORRIBLE AIR DISASTER

### Comment Of The Day

#### A NEW POST

A PARISH priest's life in a place like Hongkong is different from any other place in the world. His parish includes the clubs, the beaches, the cinemas, as well as the flats, the rooms and the stately residences of his congregation — English homes, American homes and Chinese homes. There is one who has distinguished himself in this unusual cosmopolitan atmosphere.

To most readers he is known formally as the Very Rev. F. S. Temple. He is the Dean of Hongkong, an enthusiastic, hard-working, fun-loving person who has made many friends in his six years here, many of whom have no connection with St John's Cathedral, the Church of England, or even Christianity.

He leaves early next week for England for a big appointment — senior chaplain to Dr Geoffrey Fisher, Archbishop of Canterbury. Hongkong will miss him for outside his unusual parish "round" and his general church duties, he has done much work for the distressed and needy, for the refugees and the people called streetlepers. Bishop Hall called him one of the hardest-working people he had ever known.

He is an Englishman who has adapted himself to life in this East-West city in a way that all his friends will remember with affection. Among those who paid tribute to him earlier this week was the Governor, Sir Robert Black. It was a high honour, but a well-deserved one. The Cathedral loses a much loved minister. Hongkong loses a tireless worker for the well-being of its people. All over the Colony people wish him good luck, Godspeed, and happiness and fulfillment in his new job.

### The Sky Was Littered With Falling Debris

Milan, June 26.

A Trans-World Airlines Constellation en route to Chicago burst apart in a thunderstorm and crashed tonight, killing all 68 persons aboard.

Flaming parts of the huge plane fell in a wooded area, at the height of a thunder, lightning and hail storm.

#### Disintegrates

Witnesses in nearby towns saw a flash of fire in the sky and heard a crash. One piece of the plane fell near an occupied farmhouse. Site of the crash was Cascina Aglesse, a hamlet 10 miles from Milan's airport.

The plane, with 60 passengers and a crew of nine had taken off from Milan's Malpensa airport 30 miles outside the north Italian city, and was in the air five minutes, fighting for altitude, when it disintegrated in flames.

One of the victims was identified as Prof. Maritz Scheffert, sister of the late atomic scientist Dr Enrico Fermi who helped develop the first atom bomb. She was en route to the U.S. to visit her brother's grave.

TWA officials in Rome at first believed there might have been three extra TWA officials aboard, making a total of 71 victims. But a further check showed they were among the 60 passengers.

The plane, 23 feet longer than a Super-G Constellation was part of the "jetstream" fleet of TWA.

#### Explosion

Reports from villagers said they thought the plane had been struck by lightning, although there has been no instance of a commercial aircraft destroyed by lightning bolts.

There have been at least six cases where thunderstorm turbulence has destroyed planes. A policeman said: "I saw the airplane hit by a streak of lightning. First a wing seemed to come off, then the tail, then the whole thing burst into flames and it plunged down, hitting the ground with a great explosion."

It was the worst civil aviation disaster of the year. It topped even the death toll in the New York crash of Lockheed Electra on February 2, flying from Chicago to New York, in which 65 persons were killed.

Mrs Rina Bruno of Legnano, one of the first persons to report the crash, said she and her husband saw an "enormous flash" and then heard the noise of the crash.

The plane's body and tail crashed far apart, rescue squads said.

#### Like A Fire

Firemen and police rushed to the scene from Milan and half a dozen nearby towns.

Another witness who was a few miles from the scene of the crash said he saw "something like a fire in the sky."

"At first I thought it was only lightning, then I saw something fall and smoke rise from the ground," he said.

Rain hampered the work of the rescue squads.

Flak pelted down on the rescuers. Lightning whipped through the sky.

Eyewitnesses said the plane was flying at an altitude of about 2,000 feet and was barely visible in the clouds and rain when the disaster occurred.

The plane disintegrated in the air and fell down in bits and pieces — first a wing, then other parts, then the engines and the fuselage, they said.

A hail of lighter pieces kept falling for several seconds after the big parts crashed.

The burning engines fell on a 5,000-volt power line.

#### They Flew

The fuselage fell less than 20 yards from a farmhouse known as Cascina Aglesse.

Farmer Davide Barbieri, 50, his wife, a 22-year-old daughter and a 15-year-old son, inside the farmhouse, escaped injury. They fled in terror.

This was Trans-World Airlines first accident in its international service since 1949, a TWA spokesman said tonight. UPI and Reuter.

#### Violation

London, June 26. The New China News Agency said today that two United States Navy aircraft violated Chinese territorial air space over the Hsisha Islands of Kwangtung province yesterday morning. The agency said a reconnaissance plane flew twice over the islands while a patrol plane intruded once. — Reuter.

### BRITISH GIRL HELPS IN ROUTING SANDHURST CADETS

Salisbury, June 26. A hundred British army cadets, routed by an invading force of 45 French cadets, can lay at least part of the blame on a pretty English girl, a Southern Command spokesman revealed here today.

The girl, Miss Jean Richards, had a rendezvous with one of the French leaders, a sub at Wareham, Dorset, near the field where the invaders landed by parachute on Wednesday night.

These two objectives — electronic equipment supposed to be able to reverse the direction of guided missiles, and the professor who invented the device — were both on the other side of the river Frome, the spokesman said.

The Sandhurst (British) cadets were guarding all the bridges but Miss Richards led the French across a shallow part of the river and through the British lines.

"She lives in Camberley, near

the Sandhurst Royal Military Academy. "The Sandhurst cadets are not at all upset about it," the army spokesman said. "They inflicted quite heavy casualties on the French and they may have their revenge later this year when they'll probably invade Brittany."

The English cadets invaded France last year and won hands down with the help of a Frenchman who met them with a car. — China Mail Special.

### Rain Again Threatens Heavyweight Fight

New York, June 26.

The hard-luck Floyd Patterson-Ingemar Johansson heavyweight title fight was threatened with rain again tonight as ring time approached at Yankee Stadium.

Thunderstorms in the area caused intermittent drizzles and forced the promoters to unroll a tarpaulin over the ringwork above the lights, high over the ring.

The crowd came very slowly into the wet stadium. Many of them were raincoats and some of those who didn't bring their own umbrellas there, now vendors of the field.

Promoter Bill Rosenzohn said he expected a crowd of 35,000 with a total gate of half a million dollars.

Although the weather, a few hours before the fight, continued warm and humid, with the mercury hovering around the 80-degree mark, the New York Weather Bureau held out the promise of "slightly cooler" temperatures by the time the two men enter the ring at about 11:30 a.m. Saturday.

THUNDERSHOWERS

Chief meteorologist, Ernest Christie, told newsmen there was only a "slight chance" of thunderstorms, but predicted that if they did occur, they would be over before the fight.

Both Patterson and Johansson were still at their New York hotels and "incommunicado" until they enter the ring. Both men look light exercise during the 24-hour postponement.

Reporters, concerned over the possible effects the heat and humidity might have on the Swedish challenger, received word from the Johansson entourage that "he can fight under any circumstances."

THE HEAT

Johansson sent word that he felt a little stronger than he did yesterday "because I have had more rest." He has not boxed in almost a week.

The New York heat was reminiscent of the night in 1952 when Sugar Ray Robinson and referee Rudy Goldstein collapsed when Robinson challenged

### RESULT TO BE PUBLISHED

The result of the Johansson-Patterson world heavyweight title fight will be published in later issues of the Saturday Mail, as soon as it is received in Hongkong.

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Patterson, who took a long walk and ate a light breakfast said he was in line shape and said he didn't think the postponement would make any difference to either one of them.

JOHANSSON

Finer Shape

There was very little betting on the outcome of the fight, with odds favoring Patterson 5 to 1.

A spokesman for the closed television circuit said the fight would be seen by an estimated 650,000 persons in 170 theatres in over 135 cities spread throughout the country.

A referee and two judges will officiate, scoring the fight by rounds according to the New York System. — UPI and AFP.

KING HUSSEIN

RECOVERS

Amman, June 26. King Hussein of Jordan has recovered completely from his recent illness and will resume his duties next Monday, the royal palace announced today.

At the end of May, the King was found to be suffering from glandular fever and tracheo bronchitis (inflammation of the windpipe) and was advised by his doctors to take a month's rest. — Reuter.

### Soviet Official Defects To The West

Rangoon, June 26.

Alexander Urekitch Kaznacheev, an information officer at the Soviet Embassy here, has defected and sought American asylum, the United States Embassy announced today.

Kaznacheev said he was disillusioned with the Soviet Communist regime and wanted the protection of the American Embassy.

The announcement said Kaznacheev went to the U.S. Information Library in mid-town Rangoon on Tuesday and asked the American librarian in charge to put him in touch with an American Embassy official.

U.S. Embassy

An officer from the Embassy, in the next street, arrived and talked for about an hour with the Russian, who said he wanted to leave the Soviet foreign service.

Kaznacheev went home after arranging another meeting for the following day. He kept the appointment and went to the American Embassy, where he had been ever since.

Kaznacheev, 27, was born in Moscow and graduated from the International Affairs Institute there. He speaks Russian, English, French, German and English besides Russian.

When he sought asylum in the American Embassy on June 24, he brought with him a statement in his own handwriting which said, according to the announcement, that he had decided on his own free will to leave his former life and responsibilities.

Freedom

Kaznacheev's statement added: "I desire a life of freedom which is not possible for a citizen of the USSR and request asylum. I hate the regime that is presently ruling the Soviet Union."

"The Soviet Government uses terror, subversion and police state methods to achieve its aims. I believe that Communism is evil because it deprives the individual man of his pride and self-respect... and reduces a man to a sub-human level where he is a slave of the party and its ruling masters."

"Since I have been in Burma I have been forced by my superiors in the Soviet Embassy to spy on my fellow Russians."

Refugee Year

United Nations, June 26. Some 12 countries and 35 governmental, international organizations have agreed to participate in the "International Refugee Year" starting on Sunday. — AFP.

as well as on my Burmese friends.

"I have freely left my position in the Soviet Embassy in Rangoon because I want to struggle against the cruel and oppressive tyranny of Communism." — Reuter.

He Declines Royal Invitation

Brussels, June 26.

Prince Charles, Belgium's former regent has declined an invitation to attend the wedding of his nephew Prince Albert of Liège and Donna Paola Ruffo di Calabria here on July 2, a royal palace spokesman said today.

Prince Charles, 50, was chief of state during King Leopold's captivity in the last stages of the war and subsequent six-year self-imposed exile in Switzerland.

He now lives in Belgium.

THE RIFT

According to well-informed sources, the rift between the ex-regent and the royal family was complete. The reasons were not quite clear.

The palace spokesman told a press conference that the rest of the royal family would all attend both the civil and religious ceremonies.

All the royal guests invited were Prince Albert's relatives, and no invitations had been sent to other foreign royal courts. — Reuter.

Refugee Year

United Nations, June 26. Some 12 countries and 35 governmental, international organizations have agreed to participate in the "International Refugee Year" starting on Sunday. — AFP.

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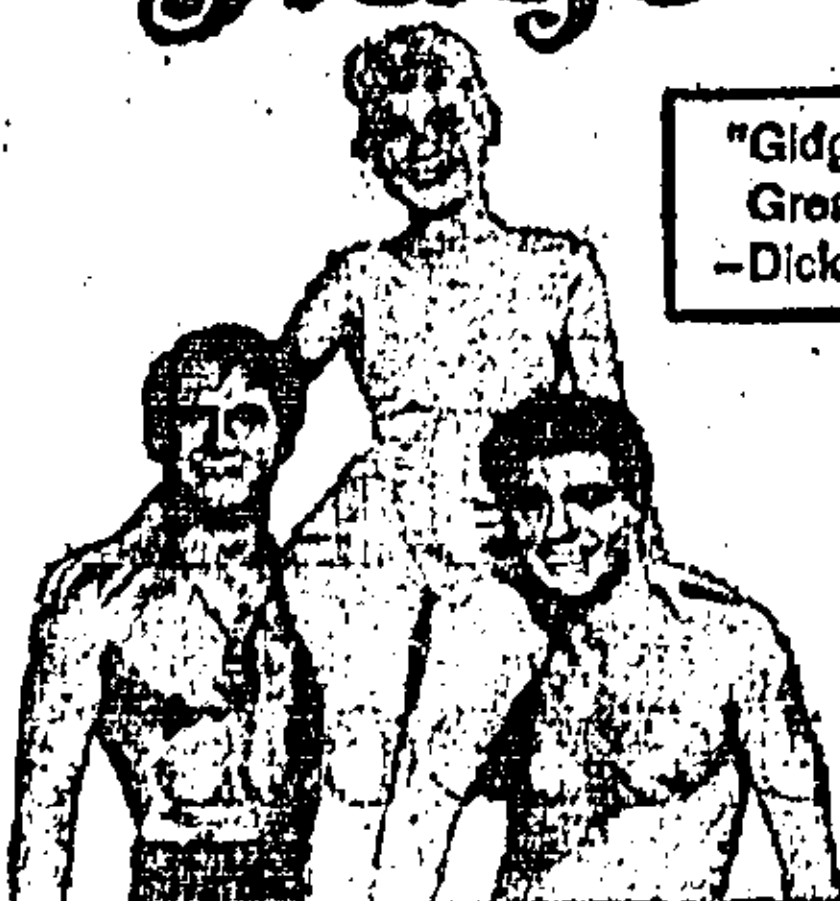


# KING'S PRINCESS

## SHOWING TO-DAY

BE THE FIRST ON YOUR STREET  
TO FALL IN LOVE WITH

### Gidget



"Gidget's the  
Greatest!"  
—Dick Clark

Starring **SANDRA DEE • CLIFF ROBERTSON • JAMES DARREN**  
**ARTHUR O'CONNELL • MARY LA ROCHE • THE FOUR PREPS**  
Screenplay by GABRIELLE UPTON • Based on the novel by FREDERICK KOHNER  
Produced by LEWIS J. RACHMIL • Directed by PAUL WENDORS • A COLUMBIA PICTURE  
**CINEMASCOPE • EASTMAN COLOR**

# PRINCESS

**SATURDAY MATINEE  
SHOW TO-DAY  
AT 12.30 P.M.  
At Reduced Prices**

David Niven • Ann Blyth • George Sanders in  
**"THE KING'S THIEF"** In CinemaScope & Color

# SUNDAY MORNING & MATINEE SHOWS

**KING'S PRINCESS**  
To-morrow At 11.00 a.m.  
**"U-I's WOODPECKER  
TECHNICOLOR  
CARTOONS"**

To-morrow At 11.00 a.m.  
**"M-C-M's TOM & JERRY  
TECHNICOLOR  
CARTOONS"**

To-morrow At 12.15 p.m.  
**"ALEXANDER THE  
GREAT"**  
\$1.00 & \$1.50

To-morrow At 12.30 p.m.  
**"BAREFOOT CONTESSA"**  
70 Cts., \$1.00 & \$1.50

# HOOVER GALA

TO-DAY AT 2.30, 5.15, 7.30 & 9.40 P.M.

Gripping Drama of 4 People Against Desert War!

# ICE COLD IN ALEX



An Associated British Production, starring  
**JOHN MILLS • SYLVIA SYMS • ANTHONY QUAYLE • HARRY ANDREWS**

Special Matinee At Reduced Admission To-morrow  
Gala Theatre at 11.00 a.m.  
20th Century-Fox  
**COLOR CARTOONS**

Gala Theatre at 12.15 p.m.  
John Wayne • Sophia Loren in  
**"LEGEND OF THE LOST"**

Hoover Theatre at 12.00 noon  
Jane Russell • Jeanne Crain in  
**"GENTLEMEN MARRY BRUNETTES"**

# ORIENTAL MAJESTIC

Due to length of films,  
please note change of times!  
To-day at 2.30-5.20-7.30 & 9.40  
ANOTHER ACADEMY AWARD  
PICTURE!

**SUSAN HAYWARD**  
in the big story of  
Barbara Graham—whose  
murder trial shocked the world!  
WALTER WANGER  
DIRECTOR  
UNITED ARTISTS

Morning Show to-morrow 12.10  
**"A KISS BEFORE DYING"**

**SHOWING TO-DAY**  
At 2.30, 5.20, 7.30 & 9.40 p.m.  
**WIDMARK FONDA QUINN**  
DOROTHY MALONE MICHAELS

**WARLOCK**  
The new  
movie that  
over 100 million  
people have seen  
in the U.S.A.  
UNITED ARTISTS

Morning Show To-morrow  
**"RUN SILENT,  
RUN DEEP"**

**HONOLULU**  
BAR & RESTAURANT  
DRINKS, FOOD, DANCING.  
Price—Service  
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FROM 11AM TO 3AM  
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**"ICE COLD IN ALEX,"**  
(Hoover and Gala)  
is certainly one of  
the most interesting films  
of the campaign in North  
Africa, and it some of the

# FILMS CURRENT & COMING

by ANTHONY FULLER

FOR those who never grew up under the curse of neurotics who made life a nuisance for man and beast, "The Great Dictator" is just another great comedy.

But if you bear in mind what I have written above, "The Great Dictator" (Star and Metropole) is just about one of the greatest films ever made. It first arrived after about a decade of sheer, frightening misery for the world, during which the pronouncements of housepainter Hitler, and bull-frog Mussolini, rose in ever increasing hysteria.

It was not fun. Thousands of people were murdered in prison camps; one by one the small states fell victim to the dictators' greed. Everyone was terrified of a war they knew they must fight. Almost everyone was convinced that these two blown up 10-cent-store dictators were invincible.

Then Charles Chaplin laughed at them. And in a manner that stung them to fury. For he took on himself the role of a despised Jewish barber from the despised ghetto, who, mistaken for the great Hitler, carries through with the part.

Twenty years have passed since I saw this film, yet the scenes are as clear in my mind as ever, even to Charles Chaplin's wicked parody of Hitler's nervous cough.

Also the scene when Dictator Onkie and Dictator Chaplin meet, and struggle to occupy the higher seat, and Chaplin's annoyed expression when Onkie outmanoeuvres him.

Also, a scene of sheer genius; when Chaplin-Hitler with a balloon "model of the world, does a dance as fantastic as a madman's dream.

All that remains to say is, this film gave the world the biggest laugh of the century; and whenever the film is reissued, people still go on laughing.

★ ★ ★  
"GIDGET" (King's and Princess) is a light-hearted teenage romance. In case you have any trouble about the title of the film, let me explain right away that it is a combination of the words, girl and midget.

This does not imply, however, that Sandra Dee is called to play the part of a distorted being; far from it, she is the petite Sandra Dee, and very pleasing in this role.

"Gidget" is a film you can recommend for the whole family. A few years ago it would have been described as "wholesome, family, entertainment." It is fun from the word "go," as youthful in spirit as the present generation; it should appeal to the young in heart everywhere.

Based on the novel of Frederick Kohner, the film has Miss Dee as a cute naive 16-year-old who is a bit behind her contemporaries in the romance stakes.

When a crowd of knowing girl friends take Sandra along the "monkey parade" Mallibu Beach, she has little success; in fact, she prefers to go swimming.

While swimming, Miss Dee becomes entangled in some seaweed, but is rescued by James Darren, a young surfer-board enthusiast. Sandra is so thrilled, not by Darren, but by surfboard riding that she takes up the sport herself.

I have given you enough of the plot, so now you are on your own.

The scene of the wonderful youthful summer, of Miss Dee who finds herself falling in love; the musicals and misunderstandings; and how it all fits into the family plans, is the fun of the whole film.

Going around the rest-of-the-cast, Cliff Robertson is there to form the third corner of the romance triangle, while the older stars in this teenage fun romp are Arthur O'Connell and Mary LaRoche as understanding but bewildered parents of Miss Dee.

By the way, nicely integrated into the story are two songs by the Four Preps, popular States recording artists.

The film is what I call easy in every way; popular plot; not too complicated; with all the things happening you imagine or imagined happening when young.

Planned in Eastman Colour and CinemaScope, the scenes are very pleasing, especially those of the surfboarders in action.

★ ★ ★  
"ICE COLD IN ALEX," (Hoover and Gala) is certainly one of the most interesting films of the campaign in North Africa, and it some of the



Charles Chaplin as Hitler; from the film, "The Great Dictator."

incidents are pepped-up, on the other hand the reactions of the people concerned with the picture are true to life.

By that I mean, it is so absolutely British in that it lacks the stage horrors which make so many other war films "ham."

A Frenchman would rush across the desert with "I die for France," on his lips. An American film would show a Marine waving the Stars and Stripes.

It is typical of the British that Captain John Mills hazards the terrible journey across the desert with the intention of having an ice cold lager in Alexandria.

If you can't get the profound philosophy of this, then you have not begun to understand British temperament. Also the fact that Mills, as Captain Anson, thinks nothing of engaging and disengaging enemy patrols; nor of bringing a few people safely through from Tobruk to Alexandria in an old ambulance, "Italy." But he is most concerned for the safety of his gin supply.

In fact, when a South African captain stops and asks for a lift, Mills allows him the privilege only because Captain Anthony Quayle has a bottle of gin in a heavy pack he carries.

Now to those who do not understand all this seems a pose, yet it is by no means so; and is characteristic of the British soldier recognised by such leaders as the Duke of Wellington and the austere Monty.

I think a great many chaps will like this film. Personally I found it most authentic in attitude, and I think the fellows who were in the Desert will enjoy it no less.

Getting back to the actual story, Sylvia Syms and Diane

Clare are two nursing sisters with the rank of lieutenant, who find themselves stranded after an air-raid on Tobruk. They complicate matters by having to go along with John Mills to Alex.

The breakdowns, the ingenious improvisations, the very real

dangers make this a film to be seen.

And the ice cold beer in Alex? Yes, it is there. And in this hot weather you can almost taste it, in spite of the fact that over it, the truth about Anthony Quayle is revealed.

# FILM BRIEFS

THUNDER IN THE SUN, a Seven Arts Production for Paramount, has been honoured by the Southern California Motion Picture Council, Inc., as a picture of outstanding merit. The Certificate of Award was presented to Producer Green and Director-Writer Russell Rouse.

Susan Hayward, Jeff Chandler and Jacques Bergerac head the cast of this drama of the old west.

Peggy Connelly, talented young actress and singer, this week returned to Paramount to resume her acting career. Miss Connelly, who has been under contract to Paramount since 1957, took about a year's leave of absence following her marriage to Dick Martin of the comedy team of Martin and Rowan.

Ella Fitzgerald, recently voted the No. 1 singer in a nationwide poll, has been signed by Perleberg-Seaton to sing the title tune in their BUT NOT FOR ME, a Paramount release.

OLYMPIA, Ferenc Molnar's famed play of romance and intrigue in high court circles, will be brought to the screen as a joint production of Paramount and the producing team of Carlo Ponti and Marcello Girosi

on a split-territory basis. Sophia Loren will star and John Gavin, sensational young newcomer, will play opposite. Michael Curtiz will be the director.

Production started in Vienna on June 1. Miss Loren will play the beautiful Princess Olympia who has a romantic interlude with an American, Gavin, in the Austria of 1910.

Miss Loren has just completed starring in HELLER WITH A GUN, a Paul-Grosz production at Paramount, with Anthony Quinn opposite. After OLYMPIA, she reports to Producers Melville Shavelson and Jack Rose to team with Clark Gable in BAY OF NAPLES for Paramount. It starts in Italy in late summer.

Gavin, currently acclaimed for his performance with Lann Turner in "Imitation of Life," was borrowed from Universal International where he is under contract. He will report for OLYMPIA as soon as he completes his current role as the young Julius Caesar in "Spartacus." Curtiz, long an outstanding director, recently completed THE HANGMAN at Paramount.

Maurice Chevalier, awarded an honorary Oscar for playing Sophia Loren's father in OLYMPIA.

Chevalier's part is that of the Dean of the Vienna diplomatic corps in this treatment of the famed Molnar play. Away from the American screen for many years, Chevalier recently scored one of his outstanding acting triumphs in "Gigi."

Earl Holliman will switch to comedy as Jerry Lewis' romantic rival in Hal Wallis' VISIT TO A SMALL PLANET which starts at Paramount late this month.

He will be co-starred in the part of Conrad, the boy who is about to be married until Jerry arrives on the scene and upsets the marital plans. Holliman is currently receiving high praise from preview audiences for his performance as a drunken weekling in "Walls' LAST TRAIN FROM GUN HILL, in which he shares honours with Kirk Douglas and Anthony Quinn. He also scored in Paramount's THE TRAP in which he also was a heavy. So VISIT TO A SMALL PLANET will give him a change of pace to both comedy and romance.

In addition to his motion picture success, Holliman also is making a name as a popular singer and recently waxed four records for Capitol.

Norman Turauro will direct VISIT TO A SMALL PLANET.

Director Star Marian Brandt shifts leasing of the Pennetecor-Pennetecor ONE-STEP JACKS company to the Warner Brothers Ranch in the Valley next week for two days of action filming.

Earl Holliman, Kirk Douglas, and Kirk Douglas, Kirk Douglas, and Kirk Douglas co-star with Brandt in the Western, produced by Frank P. Rosenberg, George Cline and Walter Reiser, are scheduled to start.

# NEW FILMS AT A GLANCE

## SHOWING

**HOOVER & GALA:** "Ice Cold in Alex." A very fine British War film of the desert campaign. Has John Mills bring a small company through dangers of the desert, but the character twist is: an ice cold beer in Alexandria is his business. Also Sylvia Syms; Anthony Quayle, and Harry Andrews.

**STAR & METROPOLE:** "The Great Dictator." Chaplin's greatest political-comedy that put the dictators in the place to which they have since departed. A comedy masterpiece. Also Paulette Goddard and Jack Oakie.

**KING'S & PRINCESS:** "Gidget." A very light-hearted teenage romance which, I think, everyone will find engaging. Sandra

Dee; Cliff Robertson; James Darren; and Arthur O'Connell, with music by The Four Preps. CinemaScope and Eastman Colour.

**ROXY & BROADWAY:** "Woman Obsessed." Drama of a woman obsessed with her child, and what happens when a stranger comes between mother and child. Susan Hayward and Stephen Boyd.

**LEE & ASTOR:** "Joan of Arc." A truly great film built around the story of the Maid of Orleans. Wonderfully authentic, and vividly portraying the eternal struggle of idealism versus opportunism. Ingrid Bergman and Jose Ferrer. RKO-Scope and Technicolor. Commencing at Lee today, and the Astor tomorrow.

## COMING

**HOOVER & GALA:** "The Kingdom and the Beauty." Prize winning film at the recent Film Festival held at Kuala Lumpur. Incident taken from Chinese folklore. Beautifully made and handsomely dressed. A perfect medium whereby Europeans can approach the Chinese film world at its best. Eastman Colour.

**STAR & METROPOLE:** "The Realistic Years." This is the story of a town with a dirty mind, and of how it threatened two youngsters to love. John Cassini; Sandra Dee; Laura Tuller; and Margaret Lindsay.

**KING'S & PRINCESS:** "Black Orchid." Sophia Loren and Anthony Quinn in a masterpiece of a New

York's Italian community, which substitutes sentiment for faith, but works out to a happy ending.

**ROXY & BROADWAY:** "Say One for Me." Film designed to place every one of the three stars in their best roles, with Ringo Crosby back in a parson's collar. Also Debbie Reynolds and Richard Warner. CinemaScope and Color by De Luxe.

**LEE & ASTOR:** "Imitation of Life." Story of the tale of two widowed mothers, one white, the other colored, and their respective daughters. Ingrid Bergman and Sophia Loren. RKO-Scope and Technicolor. Commencing at Lee today, and the Astor tomorrow.

# Lee Astor

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**LEE THEATRE** **ASTOR THEATRE**  
**OPENING TO-DAY** **COMMENCING TO-MORROW**

OWING TO LENGTH OF PICTURE  
PLEASE NOTE CHANGE OF TIME  
AT 2.30, 5.15, 7.30 & 9.45 P.M.



**MORNING SHOW TO-MORROW**  
**LEE THEATRE** **ASTOR THEATRE**  
**AT 11.00 A.M.** **AT 11.00 A.M.**  
**COLOR CARTOONS** **COLOR CARTOONS**

**AT 12.30 P.M.** **AT 12.30 P.M.**  
**MONSTER THAT** **PARIS HOLIDAY**  
**CHALLENGED THE WORLD**

**COMING TO THE LEE & ASTOR**

# ROXY & BROADWAY

**2ND SENSATIONAL WEEK**  
**NOW SHOWING THE 9th DAY**  
**AT 2.30, 5.30, 7.30 & 9.30 P.M.**

**SHE SHOULD NEVER HAVE TAKEN THE STRANGER'S LOVE!**

**ACADEMY AWARD WINNER**  
**SUSAN HAYWARD**  
in the  
**"WOMAN OBSESSED"**  
STEPHEN BOYD  
BARBARA NICHOLS  
Produced by the Company of  
SYDNEY BOEHM  
HENRY HATHAWAY

**TO-MORROW MORNING SHOW • AT REDUCED PRICES**  
**ROXY: At 12.00 Noon** **BROADWAY: At 12.15 p.m.**  
Tyrone POWER  
Charles LAUGHTON  
Marlene DIETRICH  
In  
**"WITNESS FOR THE PROSECUTION"**  
Released thru  
UNITED ARTISTS

**BROADWAY: To-morrow Special Morning Show**  
**At 11.00 a.m. UNIVERSAL TECHNICOLOR CARTOONS**

# STAR METROPOLE

**SHOWING TO-DAY**  
Owing to length of picture please note change of times:  
**AT 2.30, 5.30, 7.30 & 9.40 P.M.**

**CHARLES CHAPLIN**  
**THE GREAT DICTATOR**

**STAR & SHOW TO-MORROW: Extra Performance of**  
**"THE GREAT DICTATOR" At 12.15 p.m.**

**TO-MORROW MORNING SHOW • AT REDUCED PRICES**  
**STAR: At 11.00 a.m.** **METROPOLE: At 11.00 a.m.**  
**WALT DISNEY'S**  
**LATEST TECHNICOLOR CARTOON PROGRAMME**

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HIGHLIGHTS FROM THE SATURDAY "MAIL" FOREIGN AND COMMONWEALTH NEWS DESK

# Scottish Shangri-la In Italy!

## It All Started With A Company Of Soldiers Of Fortune

By ALDO TRIPPINI

Gurro, Italy.

A GNARLED old lady with checkered petticoats and black cloth slippers trimmed with tam-lake pom-poms handed a basket to a highland-fair young man in a Tartan plaid shirt and burred:

"Ay, cheerl, gheers I tuhmahites."

A yellowed church register showed names like Patrick and Thomas, McDonald and Rudelguy.

An old man lamented the time when he threw away his kilts for the newfangled modern trousers of this century.

### Scurried Away

Shy blonde girls in headscarves, embroidered blouses and corsets scurried away through the steep, narrow lanes of this village of 618 clannish souls clinging to the hard rock with mountain rising to dramatic heights beyond.

I might have been in a remote village far into the Scottish Highlands, in some other century.

But this was Italy, 1959, and these villagers were Italian for all their Scottish burs.

This is a four centuries old Scottish shangri-la hidden deep in the Italian Alps just two air miles from the Swiss frontier. The forbearers of its inhabitants were Scottish, and this Highland blood and the village's amazing history explain why one expects at any moment to hear the shriek of bagpipes breaking the mountain silence.

King Francis I of France counted a company of Scots mercenaries among his best when he met Spanish Emperor Charles V in battle at Pavia in 1525.

But even the flashing swords of the Scots could not save the day and the Spaniards won, taking Francis himself prisoner.

### Broke Away

The Scots refused to surrender to the Spaniards, broke away from the victorious enemy and hacked their way 100 miles through hostile territory to the shores of Lake Maggiore.

The Alps blocked their further retreat, but here was country the fighting Scots knew, country like their own hard-life rocky craggy back home.

With the enemy at their heels, they melted away into the Highlands, the mountain mists closing behind them. The valiant Scots and their descendants have been here ever since, hidden from the outside world by the mountain wildness and their own clannish desire to be left alone.

Much of the story of the Scots, told by parish priest Giuseppe Plombini, 55, may be speculation or tradition. There was no written record of their coming.

But there is no doubting the Scottish names, surviving to the letter as late as four centuries

ago, found in a church register by the priest.

There was no mistaking the burr in the speech of the villagers.

A Swiss speech expert visited Gurro not long ago and recorded 800 Scottish dialect word-roots.

He also found 500 German and 350 French word-roots, speculating that the Scots were joined by a few defeated French, and German soldiers when they fled from the Spanish.

But the Scots-English is most noticeable, with these Italians using "ay" instead of "si" for "yes" and "nuh" instead of "non" for "not."

### New Campaign

Take the slogan of a new campaign headed by Mayor Battista Porta, a 75-year-old shepherd to save Gurro Scots dialect from the intrusion of "outsiders" Italian. In a petition to Italy's Ministry of Education, he asked, "Let's save our dialect."

Spoken, it would be "savahl nos dialect," about as far from pure Italian as the burr of a Glasgow dock worker.

The worst threat to the dialect now is the radio and the telephone, both recent additions to the few luxuries crazy Gurro offers.

Otherwise, there is little everyday contact with the outside world.

There are no cars in the village—the widest "street" is five feet—and the only road to Gurro, built in the late last century, has to be negotiated in low gear for all the four miles from a highway.

When the Scots soldiers sought their hiding place four centuries ago, they climbed up this hidden valley on the northern slopes of 7,100-foot Mt Zeda until they came to the ruins of an old Roman hamlet.

Tradition says they sheltered there for a year, then moved half a mile up the slope to build their new village of Gur, which later was Italianised into Gurro.

### Kidnapped

Some of the ancient houses, with the wooden walls of their upper stories overhanging the narrow lanes, strongly resemble old Scottish architectural styles.

The Scots were said to have kidnapped young girls from neighbouring Italian villages during their early years at Gur and married them by force to start new families.

Until as late as seven years ago, a steadfast tradition in the village was for all marriages to be performed in the middle of the night.

After the first Scottish settlers and their families however, they closed themselves off from the outside and intermarried until now there are only five "clan" names in the village: Porta, Cerioli, Bergamaschi, Dresti and Fajritti.

It takes no word expert to see the last two as the Drestoni and Patrick in the old church register.—UPI.



Washing up doesn't worry Diana Powell of West Byfleet. She just loads up this new machine, pops in some detergent and turns on the tap.

In ten minutes the dishes are clean and Diana's hands are still dry. The machine was shown at the International Plastics Exhibition at Olympia, London, during the week.—Reutersphoto.

## THE UNBORN—FIRST LINE OF DEFENCE AGAINST NEUROSIS

Atlantic City.

A PANEL of medical scientists heard it suggested that the things that can happen to people before birth might be the most important events of their lives.

The suggestion was made by Dr. A. S. Norris of the State University of Iowa. When science knows more than it knows now, he said, the obstetrician will be able to practice preventive psychiatry on behalf of the unborn. In fact, he will be "the first line of defence against mental illness," Norris said.

### A PITY

Norris thought it a pity science has paid so little attention to the influences of people's before-birth environments while making elaborate studies of how after-birth environments mould people into what they are, good and bad.

He pointed to the situations in which before-birth environments rob after-birth environments of most if not all moulding influence. Some human beings die before they are born. Others are born mentally or physically defective. The accident was on the bad, of course, because science is ignorant of the good which before-birth environments create beyond the fact that most people at birth are quite normal.

But people are born with astonishing endowments of body and mind, as well as with defects, and science has never been able to show exactly the FULL explanation. Norris's complaint, basically, was that the little which is known points to the importance of happenings in the before-birth environments.

## CIGARETTE DENS IN THE FUTURE?

London.

THE Royal Society of Health predicted some big new world will offer cigarette smokers all the facilities of an opium den.

The current issue of the society's journal said an "enlightened" nation of the future will provide a few smoking dens for tobacco addicts to enjoy themselves.

But the Royal Society admitted too many persons smoked nowadays for a few public smoking dens to handle.

### NATION-WIDE

In order to cut the tobacco using population down to den size, the journal suggested a nation-wide scheme of preventive action which should be launched forthwith.

The article said such an anti-smoking campaign would save lives, but it noted that it would take "a number of years" before any such campaign could show results.—UPI.

## Off On Another Walking Jaunt On His Hands Only

Lowestoft. JAMES HUGHES 72, was off again on another of his 500-mile walking jaunts. Hughes has no legs.

He has spent most of his latter life touring England, walking up to five miles a day on his hands. He lost both legs in a railway accident when he was two.

"It's not such a bad life," he said.

"I can walk up to five miles a day on my hands. If I want to go any further in a day I take a bus or train."

Hughes said he sleeps in the open country, in a grassy field, or in a hayrack, which he is invited to use. Last week he was invited to stay

don on a round trip from

Liverpool, about 500 miles. He holds wooden blocks in his hands as he walks to protect the skin. A thick pad is tied to the lower part of his body.

"Some people are hostile but others do not try to help me," he said. "I don't want pity. I just want to be sharp."

Lunch....\$5.00

Eat to Your Heart's Content  
**COLD TABLE BUFFET**  
With Coffee \$5.00

Music by "Marty"  
at the  
Hammond Organ

### • TO-NIGHT •

1st SHOW:  
**THE SUGAR BABA REVUE**  
With 7 Beautiful Girls

2nd SHOW:  
**SPECIAL MUSICAL COMEDY**

by  
**GIANCARLO & His Italian Combo**

Music by  
**GIANCARLO & HIS ITALIAN COMBO**  
"M-FI" "Echo System"

**COCKTAIL LOUNGE**  
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**STATE**  
THEATRE

### FINAL TO-DAY

At 2.30, 5.00, 7.20  
& 9.45 p.m.

Please note change of times



— TO-MORROW —  
James Stewart • Kim Novak  
in  
**"BELL, BOOK & CANDLE"**  
In Technicolor

Sunday Morning Show  
At 12.15 p.m.  
**CHAU SUEN in**  
**"SHARROW OF THE FORBIDDEN CITY"**  
At Reduced Prices

**FITZ CINEMA**

★ SHOWING TO-DAY ★  
At 2.30, 5.30, 7.30 & 9.30 P.M.

STANLEY KRAMER presents  
**TONY CURTIS "DEFIANT ONES"**  
SIDNEY POTTER

HONGKONG CENSORBOARD REMARKS:  
NOT SUITABLE FOR CHILDREN

TO-MORROW SPECIAL SHOW — AT REDUCED PRICES  
AT 10.45 A.M. AT 12.30 P.M.

Randolph Scott in  
**"TEN WANTED MEN"**  
Robert Wagner in  
**"A KISS BEFORE DYING"**

CAPITOL

— SHOWING TO-DAY —  
At 2.30, 5.30, 7.30 & 9.30 p.m.



THE MOST EXCITING  
CAST IN THE BOLDEST  
STORY EVER FILMED!

DEBORAH KERR  
JOHN MERTON  
DORIS MAYER  
AND JOHN LANCASTER  
**SEPARATE TABLES**

TO-MORROW MORNING SHOW

At 10.45 A.M.  
WALT DISNEY'S  
**"FETER PAN"**

At 12.30 P.M.  
**"DANCE WITH ME, HENRY!"**

Against  
skin disease  
and itching

**Mitigal**  
A GENUINE BAYER PRODUCT  
MANUFACTURED IN  
WEIMAR, GERMANY

## BETTY CLEMO

ROOM 110-111, PENINSULA HOTEL,  
KOWLOON

Why not fill your wardrobe  
with the Bargains you know  
you'll get at our

# SALE

on

Monday 29th June

&amp;

Tuesday 30th June

From 9 a.m. to 6 p.m.

RECORD-BREAKING BARGAINS

AT

# SINCERE'S

SPECIAL

BARGAIN CENTRE

(FIRST FLOOR)

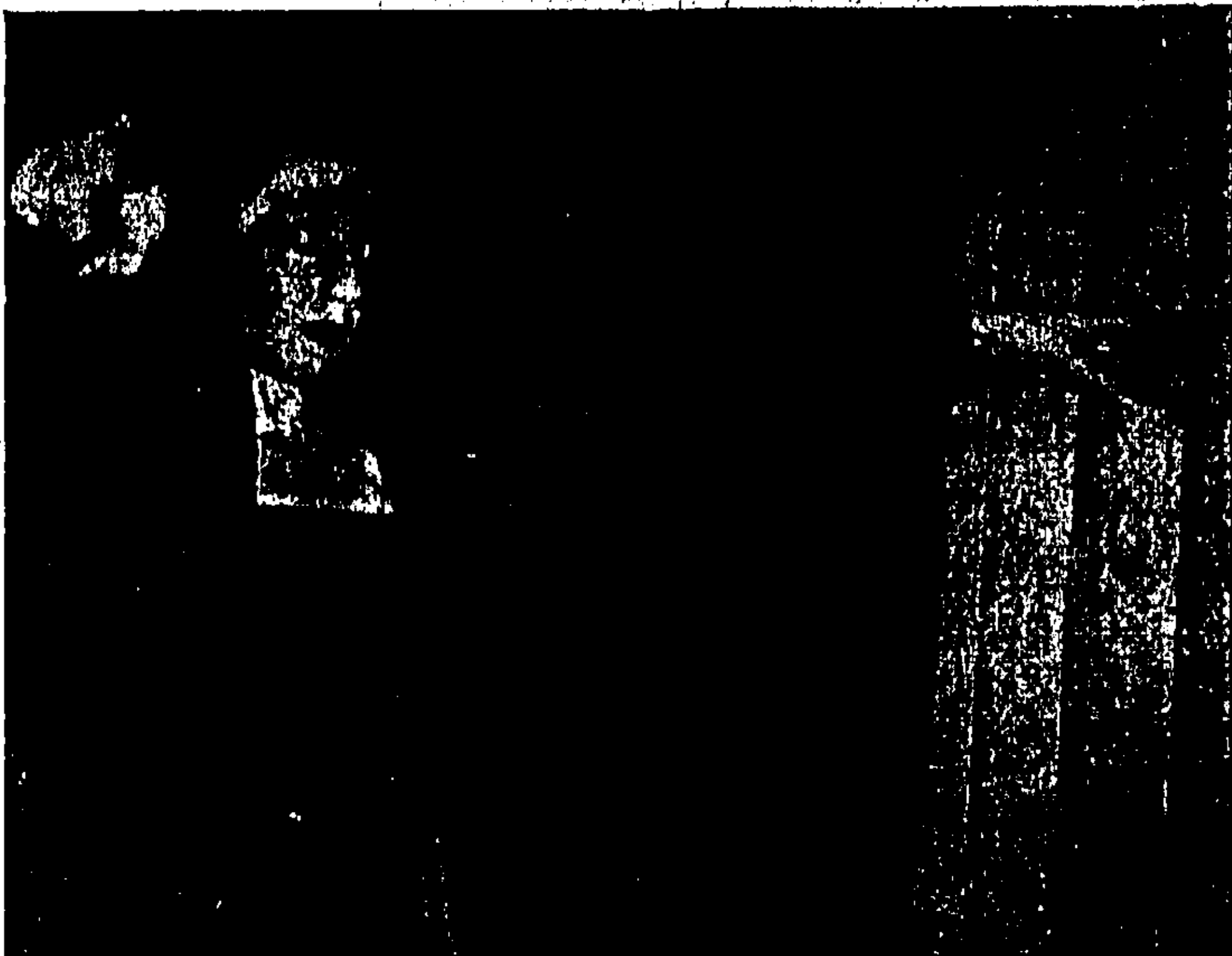
TO CLEAR REGARDLESS OF COST!

# SUMMER SALE NOW ON

AT EVERY DEPARTMENT



# HOMESIDE PICTORIAL



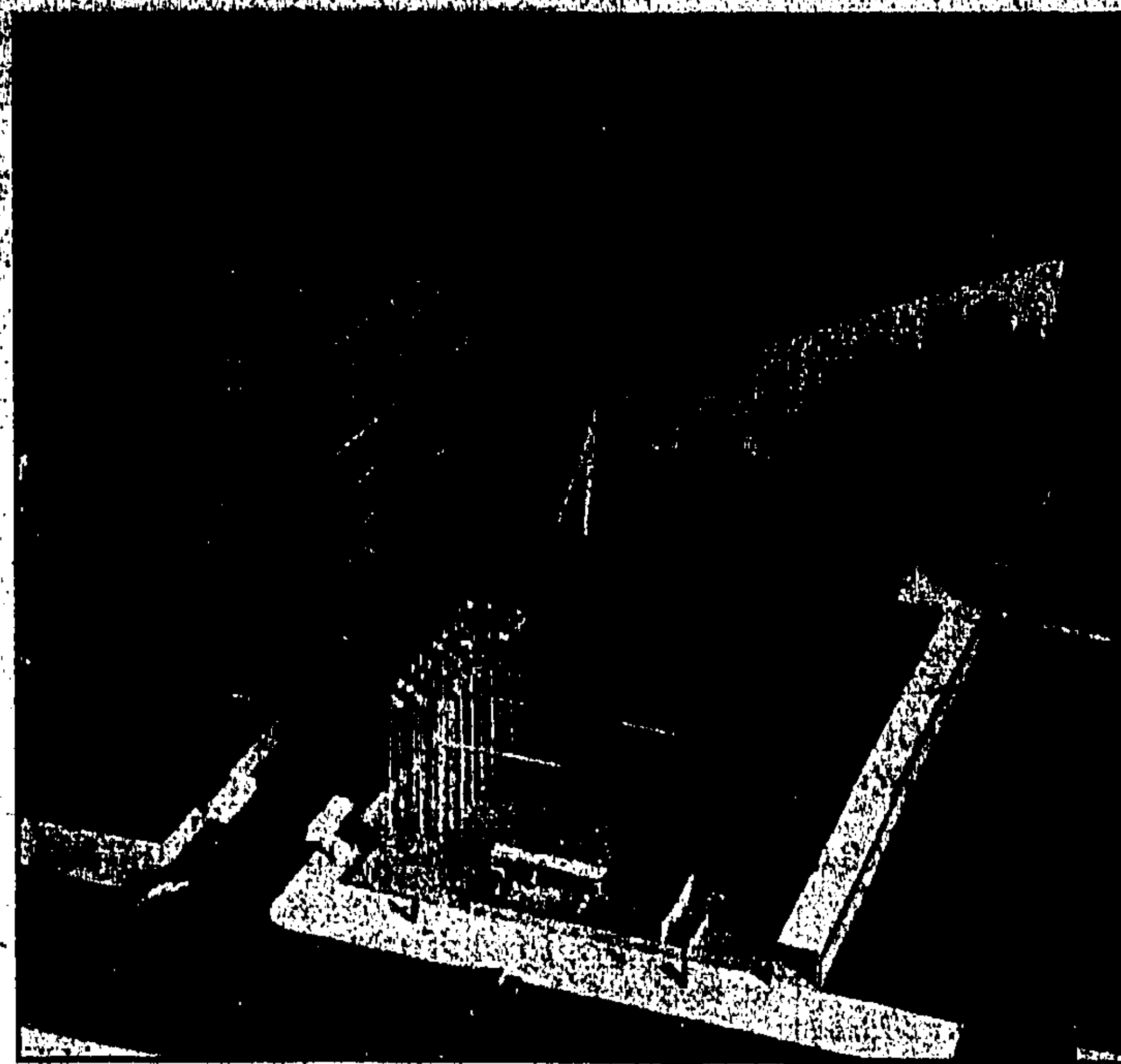
ABOVE: The other night's performance of Medea at the Covent Garden opera house was coincidentally a show-piece of Greek talent. Directing was Alexis Minotis; the sets were by John Tsarouchis; the plot was of course ancient Greek; and star of the evening was fiery soprano Maria Callas in the title role. And in the audience were 36 guests of ship-owner Aristotle Onassis. Picture shows tempestuous Maria Callas in Medea.

★  
RIGHT: Brian London, staggered still by the £1,000 fine and six months suspension imposed by the Boxing Board of Control after he'd defied their ban on his title fight against Floyd Patterson, will be having his next fight in America. Recently, after talking over with his wife Veronica an offer to tour America, making fight and TV appearances at £35,000 a year, he said: "We've decided to accept. I'm in this game for money as I've always said—and this is big money." But first of all he's taking a holiday in Spain while his appeal against the sentence goes through. Picture shows Brian and Veronica—she's expecting a baby—leaving Cook's travel agency in Blackpool after booking for their Spanish holiday—on the Costa Brava.



ABOVE: Zelda Frank, miracle baby just one year old, played happily on the floor of her Reading, Berkshire, home the other day. Miracle baby because she has three holes in her heart. Her 39-year-old mother, Mrs Peggy Frank, had no trouble with three other children, but Zelda had bad bronchial bouts in her first month, twice seriously, and failed to put on weight. So she went to the Royal Berkshire Hospital for a check up, and was kept in a private ward for three months, before being sent on to Oxford's Radcliffe Infirmary, one of Britain's leading heart hospitals. And there specialists reported that she had three holes in her heart; and forecast that she only had another year to live. But at five months she operated, and successfully plugged one of the holes. Now she's building up strength for another operation—in July or August: an operation that could snatch for her a normal life expectancy.

★ ★ ★  
BELOW: Goal of every education-minded Danish teenager is to get the red-and-white caps which mark them as having reached undergraduate status. Recently, the coveted head-gear was awarded to Princess Margrethe, heir-apparent to the throne, who has just finished her high-school course with all the necessary honours. Picture shows Princess Margrethe and friend Birgitte Juul, daughter of the court chamberlain, both proudly wearing their newly-awarded caps.



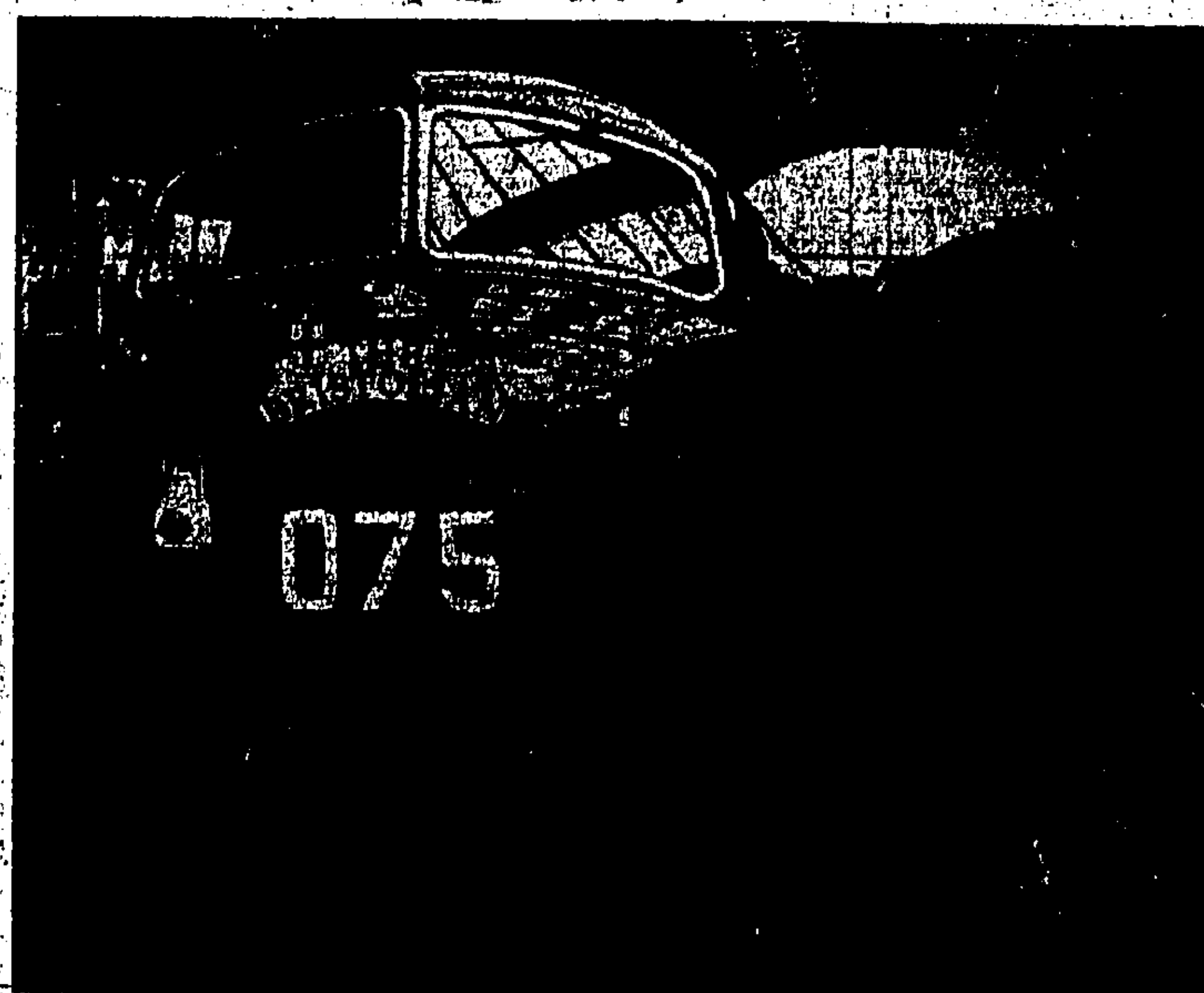
ABOVE: Model of the proposed Commonwealth Institute building which is to be built on London's Kensington High Street, with work starting in the spring of 1960. The warped roof covers the Exhibition Galleries; the Art Gallery and Cinema are to the north and the administration buildings to the south.



★  
LEFT: Sunday at Smith's Lawn, Windsor—and as usual, horse-loving Princess Anne helps groom her father's polo ponies. Only last week she had a new helper, one who up to now hasn't seemed to care as much about horses as the rest of the family—Prince Charles.

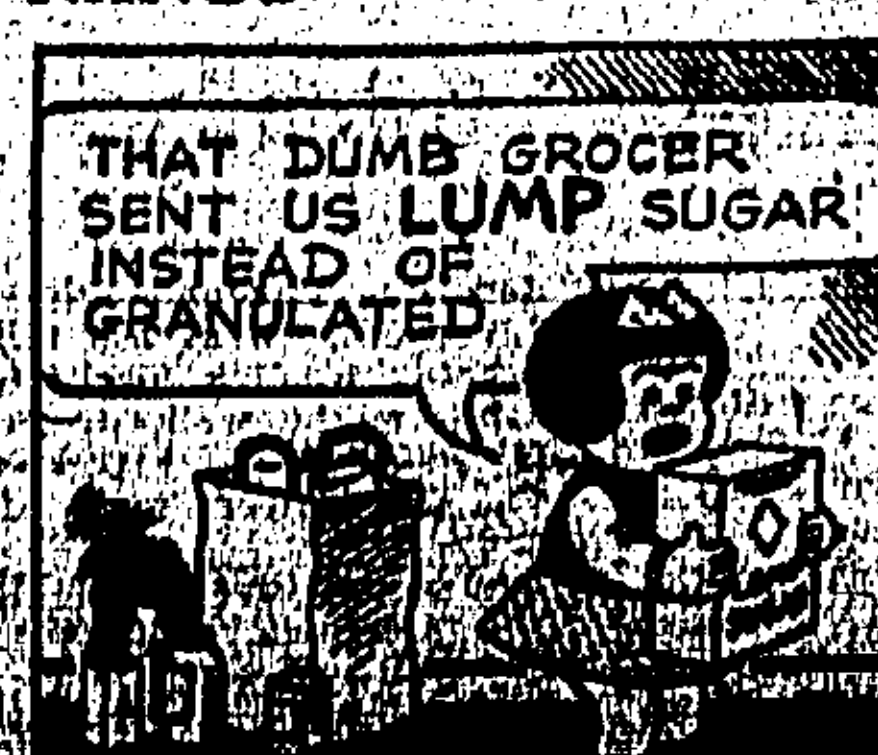


ABOVE: The yachting circles say that the three most useless things to have in a boat are a wheelbarrow, an umbrella, and a woman. But some disagree, and some find themselves settled with a female crew. That's what happened to 30-year-old Brian Barnes, who came back from his two-week honeymoon with his bride Jackie, 20, to go skinning over the sea in their 20-knot Flying Dutchman boat "Fantom".



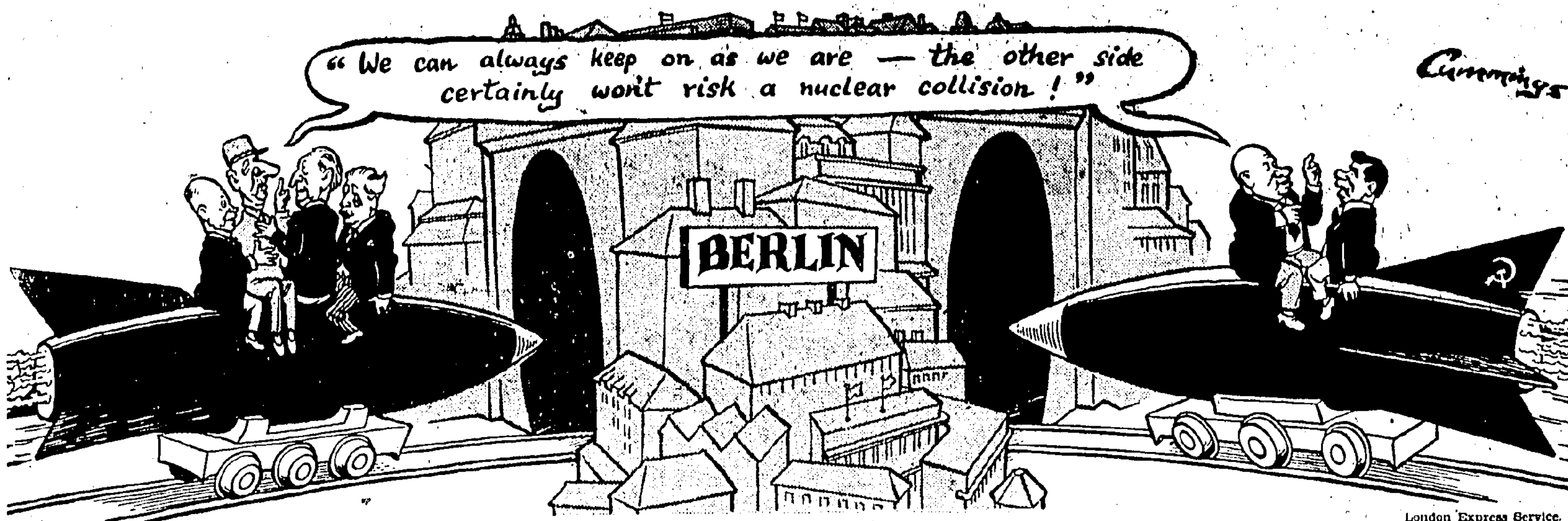
ABOVE: Britain's nationalised railways have an enviable reputation of being among the most outdated in the civilized world. But the other day they took another step towards 1959 with the introduction of a new diesel service, the Bristolian, between London and Bristol. On its first run, the new train averaged 76.29 m.p.h. (122.77 km.p.h.) for the 118½-mile (190.25 km) run, which it completed in 93 minutes, 7 minutes earlier than expected, and 12 minutes earlier than the old steam schedule. Picture shows the Bristolian leaving Paddington.

## NANCY



By Ernie Bushmiller





London Express Service.

A READER from Montana writes: "The six of clubs was opened and our opponents had five tricks in the bag quicker than you could say Jack Robinson. Needless to say four hearts was a lay down and I wonder if you would comment on what was wrong with our bidding?"

"Should North have gone to four hearts by himself with two suits unstoppped? Should South have bid three hearts rather than three no-trump?"

The answer to both his questions is, No. North should have

NORTH		16
73	AKQJ9	
AKQJ9	K106	
843		
WEST		
104	EAST	
752	AK10885	
75	803	
AK1062	884	
	KJ	
SOUTH (D)		
AKQ		
104		
AK732		
975		
Both vulnerable		
South	West	North
1♦	Pass	1♥
1NT	Pass	3♦
3NT	Pass	Pass
Opening lead—♠		

passed to three no-trump and South should not have bid three hearts.

South had a much better bid at his disposal over North's three diamonds. He should have bid three spades.

This bid could not be read as showing a spade suit. South had not bid one spade over one heart. It could not be read as a slam try. South had merely bid one no-trump. It would simply say, "Partner, I don't want to raise hearts or rebid diamonds and I am afraid of the club suit at no-trump."

With that information North would have bid four hearts and I would have had no letter.

#### ♥CARD Sense♦

Q—The bidding has been:  
North East South West  
1♦ Pass 2♦ Pass  
4♦ Pass 4NT Pass  
5♥ Pass 5NT Pass

You, North, hold:  
AKQJ65♥A2 KJ103♠A6  
What do you do?  
A—Bid seven diamonds. Your partner has shown that your side has all the aces and there is no reason why you should not bid the grand slam yourself since you have such a strong spade suit.

TODAY'S QUESTION  
The bidding has been:  
North East South West  
1♦ Pass 2♦ Pass  
2♠ Pass 7  
You, South, hold:  
43♥54♦AK976♠KJ854  
What do you do?  
Answer on Monday

## QUOTE

by Judge O. Temple-Morris talking to schoolchildren watching procedure at Blackwood County Court, Monmouthshire—

THE newspaper is the link between justice and the public. The British Press is the best Press in the world because it is honourable and accurate.

—by Mr Justice Stabile at Norfolk Assizes in gaoling a young man for two years for wounding his fiancée when she broke their engagement—

YOU could have controlled yourself if you had the resolution to accept a broken engagement. It is no justification for a young man who slaps a young woman five times to say that you loved her.

—by Air Vice Marshal W. L. Freckbody, Director of Work Study at the Air Ministry, in Edinburgh—

THERE is nothing so bad for morale as misuse or waste of men's efforts.

—by a police correspondent writing in Headlight, the lorry drivers' journal—

ROAD safety campaigns have little effect on regular drivers, and none at all so far as the lunatic minority of dangerous drivers is concerned. Safety propaganda is too gentle. A large poster saying: "Only a fool will overtake on this bend," might have some effect.

—by Mr T. F. Davis, the Clerkenwell magistrate—

WHEN I started work people used to be able to work from 9 a.m. to 1 p.m. without tea, coffee, or a smoke. People now seem to have lost their capacity for work.

# THE GHOST OF PRAGUE

IN January, 1946, I was sitting in my hotel room in Prague trying to work out what my day's routine was to be. The job of a special correspondent in a foreign capital is on the whole a pleasant one; you know most of the people worth knowing, you have a front seat at most of the important happenings, and your contacts are varied and interesting.

#### War aftermath

At this particular time Prague was in a different mood. The main street showed signs of recent bombardment, the shops were starved of goods, food was scarce and petrol unobtainable.

Theoretically, Czechoslovakia had a provisional government, but there had been no elections yet. The Communists seemed to have grabbed the four most influential ministries, including the Ministry of Home Security and the Army, there were swarms of Russian soldiers everywhere, and strong rumours that the secret police were quietly arresting non-Communist on the excuse that they were wartime collaborators.

#### News from home

I was sipping my ersatz coffee when the post arrived. It was a disappointing post—a

few dreary, badly stereotyped hand-outs from Government departments and one postcard from England. The postcard, with a Sevenoaks postmark, was brief and to the point:

"...don't go to inordinate trouble in the matter, but as you happen to be in Prague, could you find out what's happened to Mrs. Lillian 112. The last address I have is c/o Mrs O. number—Husinecka, Prague."

It was a reasonable request, for so many friends had lost touch with each other during the long war years. The name of his missing friend however sounded Jewish to me and the tragedy which had engulfed the Jewish population of Europe under German occupation was not at some imagined, mere propaganda, but a terrible reality. I did not know this street Husinecka but my map showed it to be near the Esplanade Hotel.

#### Neglected

The block of flats in Husinecka was comparatively modern, but neglected and starved of paint. The hall was crowded with proms, garbage cans and empty bottles, and despite the time of day almost dark.

I found the number I sought, although I had to strike a match to see it. After incessant ringing of the bell, there was an elaborate drawing of bolts, the door chain and the door opened slowly to reveal in the half-light, an elderly grey-haired lady who in some vague way seemed familiar to me.

She was, indeed, the friend of the missing woman, and asked me inside immediately, motioning me into a poor and dingy sitting-room.

#### Nervous strain

Once I had seated myself, I was then subject to such a barrage of uncontrollable talk that I could only wait for it to subside before putting specific questions to her.

What was plain was that Mrs O. was in such a state of nervous collapse that she might almost be said to be mad; but who could speculate as to the strains she had undergone during the war? Besides, she looked Jewish, too, so through-out the war had presumably, waited for the knock of Nazi persecutors before being dragged off.

And now, probably, she was equally pursued by fear for she was also, I guessed, of German origin. In this immediate aftermath of war with all the pent-up hatred of Germany released at last, Czechs of German origin who had lived peacefully as citizens for years were subject to much terrorism.

The story which emerged was this. Mrs O. we will call her Mrs H., although that was not her name—was a 92-year-old widow who had been living in a bed-sitting room in Prague and eking out a living by doing odd jobs of sewing and mending. Once the war with Germany started, she knew that she could not hope to make a

By DENNIS BARDENS

DENNIS BARDENS is a London journalist and a reporter and feature writer on several newspapers and magazines. He has also served as a Special Correspondent, Czechoslovakia, Russia and the U.S.A. He has edited the television sound documentary series, Focus, and was the first editor of the television magazine, Panorama. He is the author of a number of books, the latest being a biography of Sir Anthony Eden, Portrait of a Statesman.

#### Suicide note

In despair, she left a suicide note in her room, together with her passport and identity papers and a few belongings. She filled a humble fibre suitcase with a few odds and ends of clothing, and deposited this with her friend Mrs O. in Husinecka.

Then she joined a convent on the outskirts of Prague, using another name; but it is certain that the Catholic nuns knew of her circumstances and were willing to shield her.

Her plan, it seems, had worked perfectly. She was happy at the convent and stayed there undisturbed until 1944, when it was raided, for some reason, by the German S.S. All the sisters were arrested and never heard of again. As for Mrs Hall, her real identity was established; she too, was arrested, I was shown the postcard she had written after her arrest. One was written from Terezin, and asked simply for a dress and her spectacles to be sent to her.

#### Left a trail

I had not the heart to tell Mrs O. that she might, in an excess of affection, have encompassed the death of her friend: for by her own admission she had visited her at the convent every week, walking with her through the convent gardens. Had this been noticed? Was this the reason the Germans raided the place after leaving the nuns unmolested until 1944?

Incidentally, while reading Mrs Hall's card from Oswiecin, I had a curious sensation of being watched; so much so that I turned my head quickly and involuntarily, as though expecting to see somebody beside me. At last—as there were no more facts to be had—I thanked Mrs O. for her help, and went off to seek permission to visit Terezin, the camp where Mrs Hall was first imprisoned.

My visit to Terezin was a melancholy affair. This huge red-brick military fortress had been isolated by the Germans and used as a half-way house between the slave labour camps and the extermination camps. As prisoners arrived, they were divided into two sets, those who might live and those who would not.

#### Evidence

But even at Terezin, 60,000 Jews were done to death, and their pathetic remains, cremated, were in some cases kept in cardboard packets, as evidence until the returns had been sent to, and been accepted as authentic by the Nazi authorities in Berlin.

#### Terror plan

Mrs Hall's two dresses—that which she had been wearing when arrested, and that which was sent on to her—were returned to the Jewish Community in Prague, not for reasons of courtesy, but as a routine which was calculated to demoralise and terrorise still further those Jews who remained.

My inquiries completed, I wrote to Sevenoaks that Mrs Hall was dead, and dismissed the matter from my mind. Sad as the case was, it was one of many, and I was not conscious of being more shocked or distressed by it than by the stories which at that time one heard on every hand. At that time one had to discourage people from recounting their experiences, because while a single confession might give a glimpse of something terrible, a morbid obsession which was decidedly unhealthy, and made any readjustment to normal life more difficult.

#### Gunshot

I returned to the Esplanade Hotel and retired to bed. My room was a large and comfortable one on the third floor, furnished in modern style and lit by a chandelier; a bathroom was attached to it, and next to my bed was a small table with a reading lamp.

#### Sudden cold

But this degree of comprehension on my part depended on faculties not easily defined: neither my sight, nor sound, confirmed the unreserved conviction of my other senses.

In a sweat of fear, and with considerable effort, I reached towards the reading lamp and switched it on. The room was inordinately cold—colder than the night before. The light dispelled the tension somewhat, but it did not disappear suddenly. Gradually, imperceptibly, the atmosphere of the room seemed to enage; the electrifying menace implicit in the atmosphere faded. At last I was able to get out of bed, turn on the main light, and read until the fear and horror of that strange moment had gone.

What had happened? Had I been more over-wrought by my experiences than I had realised? Had my subconscious mind, untrammelled by sleep, undisturbed by any impression



unknowingly acquired? Or had Mrs Hall tried to contact me?

Or is it simply that "inanimate" things such as furniture and objects such as postcards, are not "inanimate" after all, but become charged with the emotions of those around them; for we know that inanimate objects are really teeming universes of atomic energy, and not dead things, as we once imagined.

Perhaps, then, emotion is not the transient thing we think, perhaps this unhappy woman, whom I had never met, transmitted to places I had visited

and objects which I had handled, her thoughts and emotions. I shall never know. But I do know that when it happened, I was wide awake and intensely alert.

#### DID IT REALLY HAPPEN?

Put a trick against your choice in the space above.  
(The answer is on Page 18)

#### YES NO

Put a trick against your choice in the space above.  
(The answer is on Page 18)

#### A diver's dream come true!

"It has proved an indispensable accessory for all diving... D. Reibhoff, Vice-President of the Institute of Submarine Research, Cannes.

"The Rolex Submariner has now been used on 14 depths, one of them being at a depth of 114 feet for 20 minutes. It has also been used in heavy brine and continues to work perfectly.

"I am more than satisfied with its performance," Captain T. A. Hamilton, Az-C-A-S-A, Master C. British Underwater Centre, Dartmouth.

"The claim that the watch is specially designed to overcome the peculiar problems of accurate timing while diving, particularly in respect of its external features, was exactly borne out by the tests. No limit to the tests was made by the manufacturers, these being set by the Club to ensure in the most extreme diving conditions likely to be encountered."... From the report of the test carried out by the British Sub-Aqua Club.

#### A watch that is waterproof down to 660 feet

As any diver knows, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have endangered their lives and a number of them have been crippled by "the bends."

Rolex, who specialize in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner has a special Oyster case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutionary time-recorder. The Submariner has also a revolutionary "Time-Recorder" rim round the dial, calibrated from zero to 60. By turning this rim so that the zero mark points to the minute hand, before he starts, the diver can always read off the time elapsed. Even in the twilight prevailing at 150 feet, or when diving at night, he can read it because the dial and all three hands are extra-luminous.

For everyday wear too. These revolutionary advantages are additional to the other remarkable qualities of the Submariner. Its marvellous accuracy, its Perpetual "rotor" self-winding mechanism, and the perfect protection given by its special Oyster case, make the Submariner the ideal watch for everyday wear.

THE ROLEX SUBMARINER—waterproof and pressure-proof to 660 feet. Extra-luminous hands and dial. Fluorescent clear, heavy sapphire glass. Superbly accurate 21-jewel movement, self-wound by the Rolex Perpetual "rotor". The Submariner is not only a diver's watch, it is ideal for all sea-going activities. Please turn out of you, its "Time-Recorder" rim replaces the ordinary, and delicate, hand. The Submariner is just the watch for fishermen, sailors, fishermen or anybody who needs to know the exact time above or below water.

ROLEX  
A landmark in the history of Time measurement



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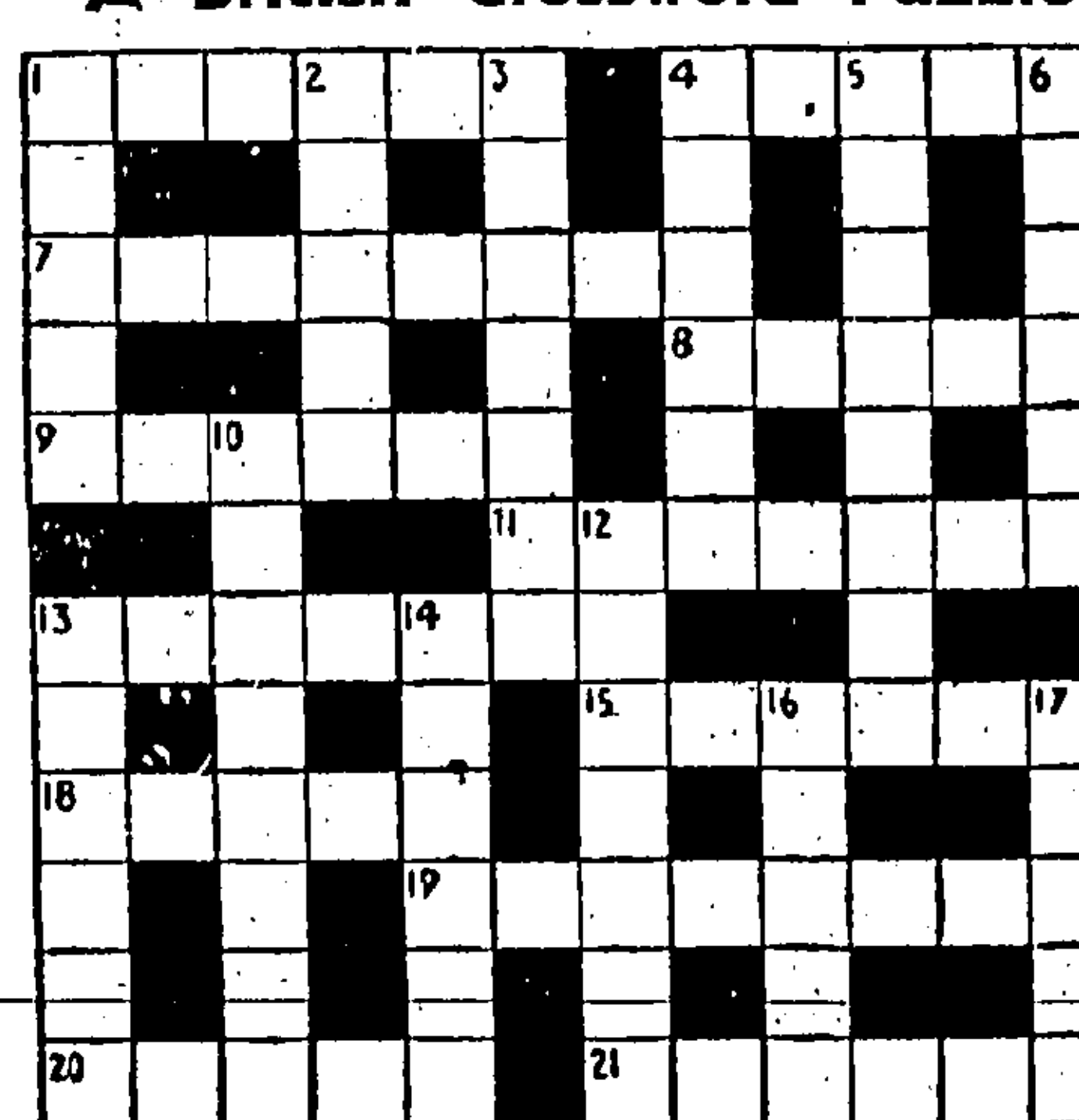
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#### A British Crossword Puzzle



- ACROSS
- Venue of a minor storm. (6)
  - Liable to be lying. (5)
  - Beauty spot pattern? (4, 4)
  - Was concerned. (5)
  - Sally, of a kind, that is. (6)
  - No-goods. (7)
  - Supporting the book-maker? (7)
  - Get back from uncle, maybe. (6)
  - Troubled by sickness? (5)
  - Mixed. (6)
  - Give up interest. (5)
  - Lunatic refuge. (6)
- DOWN
- Fall-outs? (5)
  - Sign of omission. (6)
  - Gateway in Preston. (7)
  - Summary not quite exact. (6)
  - Pass other cars? Under-takers don't! (8)
  - Gets out of the way? (6)
  - Unassailable, similar to Gibraltar? (8)
  - A Herod who wouldn't let go? (7)
  - Surface quality, as it were. (6)
  - In act in fact. (6)
  - London Lane. (5)
  - No doubt she does have a crazy morning sometimes! (6)

YESTERDAY'S CROSSWORD—Across: 1 Wasp, 4 Wrangle, 6 Ache, 9 Base, 10 Opening, 11 Solo, 12 Dude, 14 Escuro, 17 A-miss, 19 Dogro, 22 Opposum, 26 Rees, 27 Rind, 28 In-lial, 29 Elae, 30 Toga, 31 Chasten, 32 Loan, Down: 2 Alarum, 3 Passes, 4 Whole, 5 Report, 6 Nines, 7 Lunar, 12 Dado, 18 Dido, 19 Urge, 18 Erre, 18 Clur-etc, 20 Ordeal, 21 Geisha, 23 Punch, 24 Sates, 25 Melon.



Aboard a doomed liner... the dramatic minute-by-minute record...

# The girl who woke in the wrong ship

IN Cabin 52 aboard the Italian luxury liner Andrea Doria the two little girls had been talking and giggling before they dropped off to sleep. This was their last night aboard. Tomorrow, when they woke up, the ship would be in harbour, in New York.

They were step-sisters, 14-year-old Linda Morgan and eight-year-old Joan Cianfrani. Linda, by some privilege attaining to superior age, had taken the outside bed, under the two porticoes. Joan had a bed against the opposite wall. Mr and Mrs Cianfrani were in the next cabin, No. 54.

Long before 11 o'clock the two girls were asleep. The Andrea Doria's siren, booming its warning through the fog, did not penetrate to their cabin.

Not was their sleep disturbed by the desperate change of course which the Andrea Doria made when, too late, the officers of the Italian liner and the gleaming white Swedish passenger liner Stockholm realised that their ships were irrevocably committed to a collision which would bring them into collision.

## Upheaval

Linda and Joan slept on until the moment when the Stockholm's bow, with the force of a maul, ploughed itself deep into the side of the Andrea Doria.

It was the starboard side of the Doria which received the Stockholm's blow. Their cabin was on the starboard side and on the upper deck. It was the target for the highest tip of the Stockholm's prow.

Linda awoke in the midst of appalling upheaval. Everything

## COLLISION COURSE

by ALVIN MOSCOW

was black. Her ears were filled with terrifying sounds when she had not yet identified as the rending of metal and timber.

It was in Spanish she spoke her first words, for that was her primary language. She had been born in Mexico, and spent years of her childhood in Spain. "Donde esta Mamma?" she said. Where is mummy?

## Scooped out

She was staring into the face of a seaman. And her words surprised him almost as much as the appalling fact of the collision.

For he too was Spanish. His name was Bernabe Garcia.

Never before had he heard his native language spoken aboard his ship.

For his ship was not the Andrea Doria. It was the Stockholm. Little Linda Morgan, who had gone to sleep in her cabin in the Italian liner, was now aboard the Swedish ship.

The Stockholm's bow had driven underneath her. When the ships separated it had scooped her out of her wrecked cabin.

She landed behind a metal barrier two and a half feet high, and 80 feet back from the nose of the Stockholm. This had shielded her from flying fragments of wreckage after she

had been catapulted from one ship to another.

More than 2,000 people were aboard the two great ships that collided in the Atlantic on July 25, 1956. Some were brave, some were cowardly. Each of those who survived had a tale to tell of that night. But none had one to match that of the little girl in Cabin 52...

Now she lay in her torn yellow pyjamas saying "Donde esta Mamma?" to the one man in the Swedish ship who spoke Spanish—a man who happened to be near the wrecked prow because his cabin had driven him up from his quarters below for a breath of air.

## Bewildered

Through a babble of voices Garcia had heard the thin cry of the girl calling for her mother.

It came from the wreckage on the open deck of the bow. He followed the sound, crawling on hands and knees, until he found her.

"Was your mother here?" he asked, bewildered.

"She was here with me," the girl answered, continuing the conversation in Spanish. "But who are you?"

"I am a man from Cadiz." The conversation bordered on fantasy because neither realised what had happened.

Linda, whose last recollection was going to sleep in the Doria, was excited from the wreckage by the Spanish seaman and two Swedish sailors.

Thinking Linda was a Stockholm passenger who had wandered to the ship's forecastle with her mother before the collision, the three men scanned the wreckage of the bow for the girl's mother.

About 50 feet away on the starboard edge of the deck, some 30 feet behind the peak, they caught sight of a human form. It was out of reach behind a jumble of wreckage.

But they did not mention this to the weeping girl, who cried repeatedly in pain, "I want my mama." Carried in the arms of one of the Swedish sailors, Linda was intercepted on the way to the hospital by Chief Purser Dawe.

## Mystery

"What happened to the girl?" Dawe asked, and in Swedish the sailor gave the officer his conjectured account of the two Stockholm passengers on the bow at the time of the collision.

The chief purser took from his pocket the passenger list for that voyage and asked: "What's your name?"

"Linda Morgan," she replied in English. "Where's my mother? Do you know where my mother is?"

"No, but I'll look for her," Dawe said.

The chief purser checked his list for the name Morgan and then for the name of the mother given him by the girl, Cianfrani. "Where do you come from?" he asked, perplexed at finding neither name.

"From Madrid," she said. And that didn't help, for the Stockholm had sailed from New York.

## To hospital

Finally, observing her different surroundings, Linda said: "I was on the Andrea Doria. Where am I now?" and the mystery was solved.

The first patient to reach the hospital that night, Linda was put to bed on a small couch in the doctor's consulting room of the ship's hospital.

Nurse Yvonne Macgregor administered a quart of morphine to relieve her pain and she dozed in her



There, in the wreckage, lay a girl in torn yellow pyjamas...

tiny private room until the doctor, still attending to the crew in the bow, returned. As the story of Linda Morgan circulated among the Stockholm crew she became known and remembered to this day as the "miracle girl," the source of a modern sea legend.

But in the wreckage of Cabin 52 aboard the Andrea Doria her sister lay dead.

## Huge hole

The sea poured into the Andrea Doria. No one ever put a tape measure on the gash in her side, but seven of the liner's 11 decks had been ripped open, from the Upper Deck down to the bottom of the ship.

The penetration was estimated to be close to 30 feet within the ship on the Upper Deck, less far down—probably only 18 feet at the water level at C Deck and about seven feet at the bottom deck.

The Andrea Doria shuddered under the tremendous blow and suddenly, within a minute, tilted sickeningly over on her right side.

Captain Calamai, the master, leaning over the bridge railing, saw furniture, luggage and all sorts of unidentifiable objects pouring out of the gaping hole and floating aft as the ship zigzagged out of control.

Realising that the Doria was still at full speed ahead, Captain Calamai rushed to the engine telegraph inside by the wheelhouse.

He saw Second Officer Franchini transfixed at the wheelhouse entrance and shouted, "The watertight doors—see that they're closed!" The captain ran to the engine telegraph and jerked both handle controls to full stop. He stood there trembling. A nightmare had come to pass.

## Nuns killed

Within that first minute or two after the collision, Calamai, Franchini, and the young third officer, Giannini, all suddenly realised that the Doria had not righted herself from the starboard list. The tilt of the deck was severe and it was difficult to maintain one's balance.

"What's the list?" cried out the captain, and Giannini turned his flashlight on the trim indicator on the forward wall of the wheelhouse.

The indicator needle, fluttering at 18 degrees. This seemed incredible to the young officer, for he knew that the modern Doria was not supposed to list more than 15 degrees at the very worst.

But he reported the trim indicator reading to the captain. No sooner did he call out the 18-degree list than the needle

crept to 10 degrees and 20 degrees.

To Captain Calamai this came like a second stroke to a man who had just suffered his first unexpected heart attack.

It meant that his ship was sinking within minutes of the collision.

Immediately below the cabin occupied by Linda Morgan were tourist class cabins on A Deck.

Three women were killed there in Cabin 230, which was in direct line with the collision.

Another four women were killed in the adjacent cabin, and in the next cabin to that, two Italian nuns, who had been travelling to the US to study hospital methods, lost their lives.

They had retired early at the suggestion of the ship's chaplain, Monsignor Sebastian Natta, in order to attend a 5:30 a.m. Mass.

In all 10 women lost their lives on A Deck.

## No chance

But the Stockholm's prow struck its cruellest blow that night on C Deck, where the smallest and cheapest cabins of the Andrea Doria were crowded together.

The families in the cabins in the line of collision, most of them Italian immigrants, never had a chance.

The death toll in the 13 cabins on the starboard side of the deck was greater than in the rest of the entire ship. Death must have been swift for the 20 persons killed in 11 of the cabins.

Those not immediately killed by the Stockholm's bow undoubtedly were drowned seconds later as the stricken Andrea Doria keeled on her side never to rise again, and the young man reached up and dragged the boy free.

The waves.

In one cabin in that section a 14-year-old Italian boy, Antonio Ponz, was trapped in his upper bunk against the ceiling as the water poured in. The boy cried out to his cabin mate, whom he knew only by his Christian name—another Antonio. Kneeling in swirling water, the young man reached up and dragged the boy free.

## Dancers fall

The cabin door was jammed. It defied all the elder Antonio's frantic efforts. Then, suddenly, an iron beam crashed to the floor. He picked it up and using it with the desperation of a man fighting for his life he smashed the door down. The two Antonio's were the only passengers known to have escaped from the collision area on C Deck.

In the wake of death, a wave of implicit terror and confusion swept through the ship—as

smoke, dust and water, mixed with a slime of fuel and diesel oil from ruptured tanks and pipelines, poured through the corridors.

Liquor bottles trembled on their shelves and toppled to the floor in the bars and lounges of the Promenade Deck.

Three simultaneous dances going on at the time came to a crashing halt.

Couples fell upon one another in a tangled mass on the dance floors. In the first-class Belvedere Lounge, the ship's most luxurious night club, musicians playing the popular Arrivederci, Roma, for the umpteenth time, toppled from their podium with their instruments.

The bar tender vaulted over the bar and sped from the room. The white-haired head waiter rushed about wiping up spilled drinks and reassuring the bewildered passengers that everything was all right.

Most of the passengers after the first moment of stunned surprise seemed intent upon reassuring one another that nothing could be seriously wrong.

Morris Novik, founder and president of an Italian-language radio station in New York, was stopped short by the collision, one hand in the air (holding a drink), as he was making a fine point to his table companions on his favourite subject: politics.

"It's really nothing," he said. "Let's sit tight until we find out what's wrong."

## Lights fail

Most people in the room did sit tight. Some rushed to the draped windows, but saw nothing in the night fog outside. But the mothers who had children sleeping below acted as mothers always do.

Actress Ruth Roman, for one, kicked off her high heels, forgot her dancing partner, and rushed from the room. She made straight for her double cabin 82-83, where she found her three-year-old son still sleeping.

"Wake up, Dickie," she said softly, shaking him by the shoulder. "We're going on a picnic."

She gathered lifejackets and blankets from the cabin, and with a firm grasp of her sleeping son's left hand set off for the "picnic."

In the Belvedere Lounge, the rumours were going round. "We've hit an iceberg," exclaimed one woman loudly. "It's an explosion in the ship's machinery," stated one man firmly.

Others suggested that the ship had hit an unexploded mine... or a submerged wreck... or a small fishing boat... or a large freighter.

There was plenty of speculation and very little fright. The first-class passengers expected an announcement would soon be

made, and while some headed for their cabins, many stayed in the lounge, waiting for some word of authority.

There was less calm in the cabin-class ballroom, where the band had also been playing Arrivederci, Roma, to a capacity audience.

The musicians in the crowded ballroom tried gallantly to pick up the interrupted strains of the song, but after a few bars the lights flickered off and that put an end to the music.

Chairs and tables were uprooted and sent flying across the room along with waiters, dancers, observers, drinks, glassware.

In the few seconds before the lights flashed on again, everything seemed topsy-turvy. Chaos ensued as chairs and tables slid across the floor and people scrambled about trying to flee.

At the same time, other passengers were fighting their way into the ballroom, which was the emergency muster station for cabin-class passengers.

## Screams

In the darkened tourist-class room, which was being used as a cinema, cheer parties at first gripped the passengers who had been engrossed in the antics of Jane Russell and Jeff Chandler in a film called *Forfeiture*.

People were hurled to the floor, tables toppled over, and screams pierced the black-room until the lights went on.

Then there was a bedlam of people struggling to get off the floor and falling again, or screaming and crying. And then those who weren't screaming or weeping, or doing both.

## Suffocating

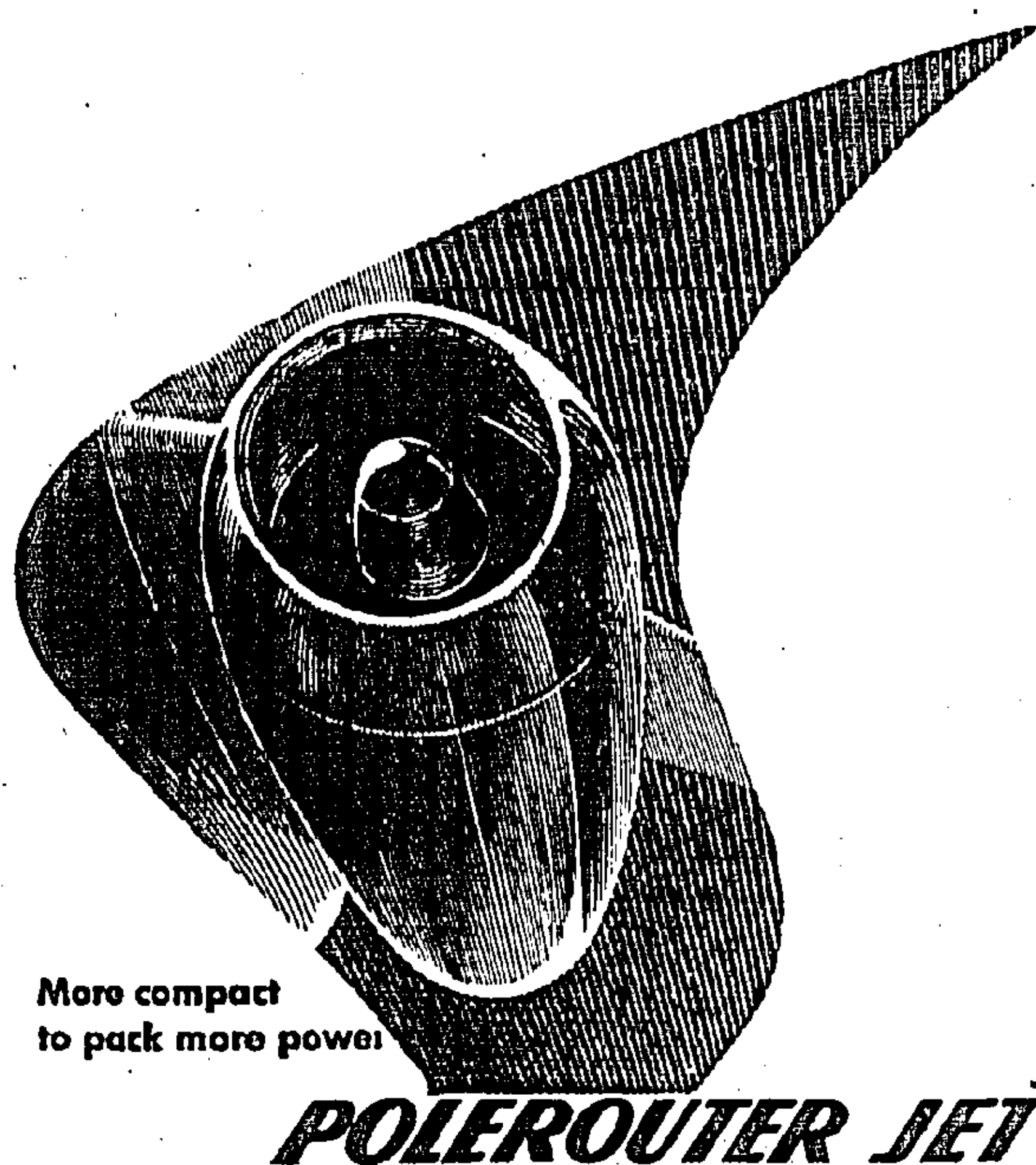
One of the first to escape from the scramble in the cinema dining-room was Jack Grubenman, who happened to be near an exit.

Heading for his cabin one deck below, where he had a life-jacket, he dashed down a stairway and then fell to his knees as suffocating fumes of smoke and dust caught him full in the face.

The descent down the stairway had been simple, but it took him almost an hour, or so it seemed, to push his way from the stern of the ship to his cabin midships, on the starboard side.

The corridor was jammed with people in nightclothes pushing toward the stairways, and each door along the corridor became a road block. When he reached his cabin, which he shared with three other men, he grabbed three lifejackets, one for himself, the others for his brother and

(Continued on Page 5)



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UNIVERSAL GENEVE



...A story of panic, terror...and courage

# Mothers leave dance to save children

(Continued from page 6)  
 sister-in-law who had been in the next cabin.  
 But when he reached the main corridor carrying the three bright orange kapok jackets, two huge Italian passengers spied him, and without a word pounced on him.  
 He managed to hold on to only one of the jackets.

## Confusion

What panic there was on the Andrea Doria immediately after the collision soon abated into general confusion.

Panic, terror, fright, or calmness are all subjective and relative concepts. It must be admitted, and what one person saw as panic another judged as remarkable calm in the circumstances.

But if one could measure terror with a Giger counter, the clicking would have become sharper and faster the further down one went on the eight decks accommodating passengers on the Andrea Doria.

Actress Betsy Drake, wife of Cary Grant, occupying one of the 29 airy first-class single cabins on the Boat Deck, needed only to put on the clothes she had just taken off and walk down a short corridor to be on an open deck in sight of the lifeboats on the high side of the ship. Only later did she dis-



The death of a fine ship... the Andrea Doria just before the final plunge.

cover these boats could not be launched.

From the sundry lounges, bars, card-rooms and reading-rooms as well as the ballrooms on the upper decks of the ship, passengers headed for their individual destinations.

There were strange incidents. A bewildered young American tourist, who thought the ship had been blown up, leaped from her bed nude and dashed from her cabin.

Amid screams and confusion, she was caught up in the press of human traffic in the corridor before she noticed

the stares of others. She had to fight her way back to her cabin for her pyjamas neatly folded beneath her pillow.

And a 20-year-old secretary, who also slept in her cabin, awakened alone in her cabin, trapped beneath a fallen upper bunk.

She struggled futilely in the dark crying and screaming all the while, until her door was thrown open by a husky, tall steward who lifted her from the wreckage of her bed and carried her to the corridor.

As he started down the passageway and she realised she was safe but naked, she pleaded that he release her.

"Put me down!" she screamed, but he ran on.

She beat her fists upon his chest until he suddenly dropped her, and she retreated to her cabin for appropriate clothing.

## Vulnerable

Theoretically, the Andrea Doria was unshakable. It was difficult for the designers to conceive any contingency in which more than two of her watertight compartments would be ruptured.

And if only two were filled with water, the others had enough buoyancy to keep her afloat at a list of 15 degrees, the maximum envisaged in any emergency.

Yet, in fewer than five minutes after the collision, the Andrea Doria was listing more than 20 degrees.

Two factors were responsible. FIRSTLY, there was the fact that the Stockholm's bow had rammed into that part of the Italian liner where, in the bottom of the ship, the ship's 10 fuel tanks were.

Because the liner's journey was nearly over, the tanks were empty. Unlike some ships, her empty tanks did not ballast with sea water. Her safety certificate did not require it. The Stockholm's bow ruptured the five tanks on the starboard side. The dive on the port side was undamaged.

Some 500 tons of water gushed into the damaged tanks, causing the ship to lean over within less than a minute. And the air-filled undamaged port side tanks rose out of the sea like a balloon, accentuating the list to a point at which water could pour over the top of the bulkheads from one compartment to another.

SECONDLY, by a fantastic mischance, the crash had found the one vulnerable spot in the

The book Collision Course, from which this series is adapted, will be published in Britain by Longmans.

ship's watertight compartment system.

The fuel tank compartment was connected to the next section, the generator room, by an access tunnel 4ft high and 4ft wide. And incredibly, this tunnel had no watertight seal. Thus the sea entering the tank compartment flooded into the generator room almost as if there was no bulkhead at all.

## To the boats

The wheelhouse was in a furore as Captain Calamai reeled off orders for the men and officers streaming up to the bridge.

Fearing his ship would soon go down, the captain ordered virtually everyone on the bridge to turn to and launch the lifeboats. He directed them first to the port side lifeboats on the high side of the ship.

All the ship's outboard lights were switched on, including the two powerful searchlights atop the mast. The whistle signal was reset to sound continuous double blasts, the signal for a ship out of control.

Staff Captain Magagnoli, Calamai's deputy, who had rushed to the bridge from his cabin in his pyjamas and slippers, led the way to the port side lifeboats.

## Impossible

The ship's two first officers, Luigi Onorato and Carlo Kim, followed. Before long the high side of the ship was swarming with boat crews.

Eight lifeboats hung there in a row at the level of the Life Deck, one below the bridge,

We're going on a picnic, actress Ruth Roman told her young son. This was how they came ashore.

stretching out almost the full length of the superstructure. The boat crews with the officers working alongside them feverishly ripped the tarpaulin covers from the boats, hammered away the chocks.

The launching davits were supposed to swing over the side of the ship and the boats were supposed to fall of their own weight. But this did not happen.

The men and officers pushed, shoved, and heaved against the inert metal lifeboats, but neither they nor the davits moved.

Since the Andrea Doria had been designed to list no more than 15 degrees, the davits had been designed as launchable up to 15 degrees.

But now that the Doria was heeling some 22 degrees, the davit arms holding the boats were facing skyward instead of toward the sea. To be freed, the boats would have to be pushed uphill, and that was impossible.

The men continued to struggle against the mechanics of launching the eight boats on the high side of the ship, and Captain Calamai watched the situation from the wing of the bridge.

After about five or six minutes Captain Magagnoli, who had kicked off his slippers, padded back up to the bridge and reported the hopelessness of

trying to launch the boats from the high side.

Captain Calamai told him to see to the launching of the eight boats on the starboard side.

Both men still feared the likelihood of imminent capsizing. They both realised also that with the eight port side lifeboats useless, the remaining eight boats on the starboard side could accommodate at absolute full capacity 1,004 persons. There were 1,706 passengers and crew aboard.

Second Officer Badano was sent to the loudspeaker system, and with the captain standing beside him, dictating, Badano announced: "Sti pregato, i signori passeggeri di portarsi ai propri posti di riunione." He repeated it in Italian and then made the same announcement twice in English: "If you please, passengers are requested to go to their muster stations."

Badano, after making the announcement, turned to the captain. "Is there any more?"

"No, no more," said Calamai. "Shall I ring the alarm?" asked the younger officer.

"No, no, we have only half the lifeboats," said the captain.

All passengers had supposedly been instructed how to respond to the alarm during the abandonment drill which had been held the day after the Doria

left Naples. But Captain Calamai had been round ships and the sea long enough to know that drills during a pleasure voyage were no measure of what passengers or crew would do in response to a real alarm on a listing ship that might sink.

The captain feared panic if the ship's alarm sirens were set off. He feared a stampeding of the starboard lifeboats if it were learned that there were not enough lifeboats available for everyone on the ship.

## One hope—

Captain Calamai still had one slight hope for saving the Andrea Doria. Sixteen years before, when he was executive officer of the torpedod Italian converted cruiser Duilio, he had saved that ship by running her up on a nearby beach before she sank.

Now, he decided to try the same thing with the Andrea Doria. The shallow off-shore waters of the United States were to the north. Although he did not stop to compute the actual distance, he knew that if he could reach shallow water or a sandbar, the Doria could be inexpensively refloated.

The captain, with hope in his heart, pushed the left handle of

the engine telegraph gently forward to the position slow ahead. The bell signal of the telegraph was answered from the engine room and the ship began to rumble with the vibrations of the engines. The ship moved slowly in the water for perhaps an instant or more and then she wobbled precariously.

The captain jerked the telegraph handle to stop and he realised that the last hope for saving his ship was gone.

To try to run the ship with a 40-foot hole in its side was too dangerous. It would increase the risk of capsizing. It would prevent the safe launching of the starboard lifeboats, and, even if the Doria did reach the beach, no rescue ship could be expected to follow her into shallow waters.

The only thing to do was to call for help. From the Doria's radio room, the message that was to set in motion the greatest sea-rescue operation in peace-time history—

SOS DE ICEH, SOS HERE AT 0330 G.M.T. LAT. 40.30 N. 69.53 W. NEED IMMEDIATE ASSISTANCE.

## NEXT WEEK:

RESCUE BEGINS... DRAMA IN THE LIFEBOATS—  
 (London Express Service).

## CURIOUS CHARACTERS: NO. 6

# The first man to ride a crocodile

NO one in England in the 1860's had more energy than 80-year-old Squire Waterton. His unfortunate guests, after feasting on enormous meals, would be invited to climb trees and admire birds' nests. Terrified of the height, but still more of their imperious host, the fattest aldermen were often to be seen swaying precariously over the Waterton estate.

Birds were Waterton's obsession. He had a fantastic knowledge of them. He never travelled without an aviary.

Once, at the end of a trip to Italy, he solemnly bathed himself, then thoroughly lathered a large collection of owls he had with him.

Squire Waterton travelled widely in South America. One day, he made up his mind to become the first man to ride a crocodile. He caught one on a baited rope so that the natives on the banks could keep it on the surface, straddled it and, by gripping its forelegs in a sort of half-Nelson, steered it to shore.

But, then, nothing ever frightened Squire Waterton. He designed a pair of stirrups, wined, attached them to his arms and was preparing to leap from the roof of a stable before a friend, after a great deal of argument, managed to talk him out of it.

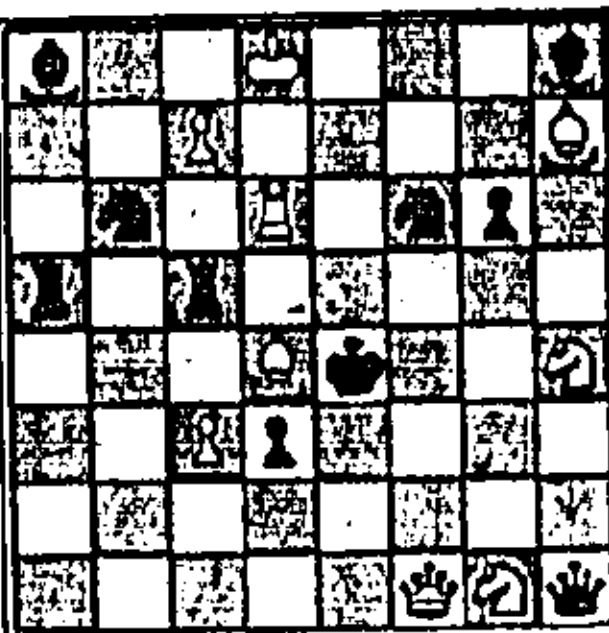
He had an amazing way with animals. Once, he entered the cages of a dangerous orang-utan at the Zoo. Keepers held their breath while the Squire and the beast inspected each other, then fell into a friendly embrace.

Waterton loved to shock his friends. When he speared an ankle in North America, he was told by a doctor to hold his

foot under a pump two or three times a day to ease the swelling. Waterton calculated that if he held his swollen foot under Niagara Falls, it would be cured much quicker. So that is what he did.

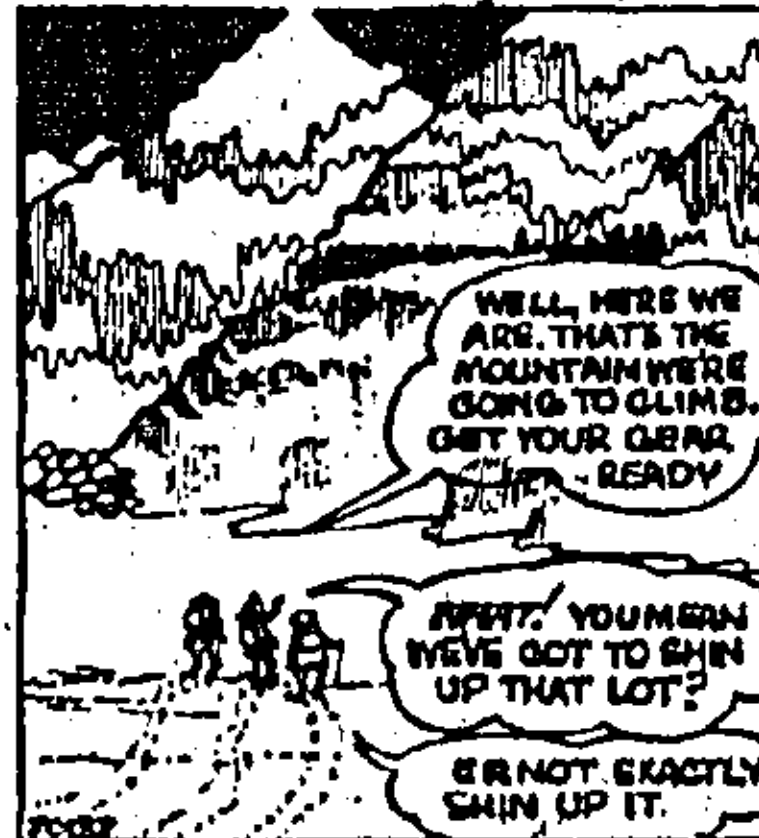
## CHESS

by LEONARD BARDEN



Here is a problem by O. R. B. Sumner (B.C.F. 1950). White to play and mate in two moves.  
 Solution No. 5637: 1 Kt—B8 ch, 2—Kt; 2 Q—K4 ch, 3—Kt; 3 BxP, Resigns.  
 London Express Service

## FOUR D. JONES . . .



by MADDOCKS

## FERD'NAND



By Mik

## BRICK BRADFORD



By Paul Norris



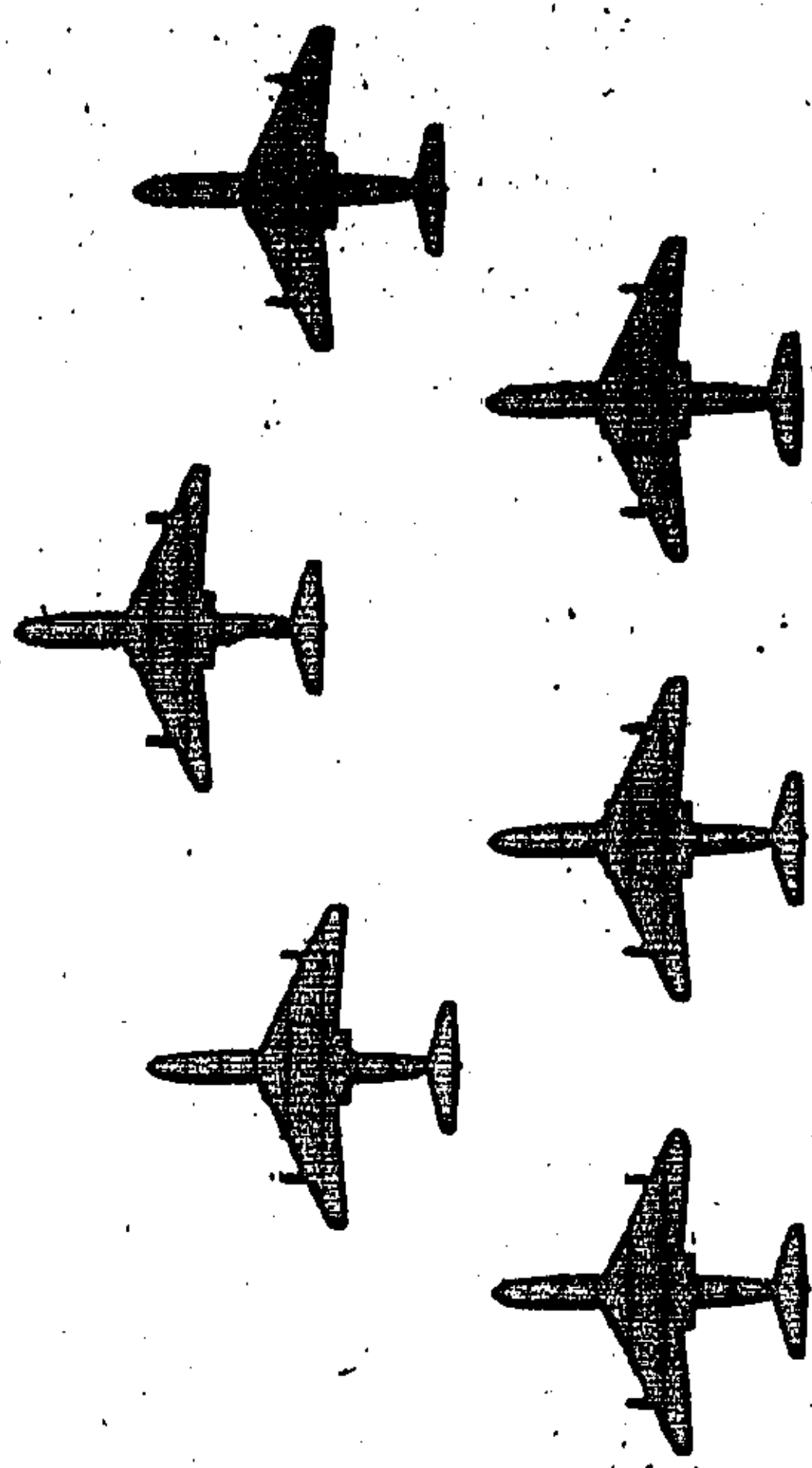
...should have sent it by Pan American

CLIPPER CARGO

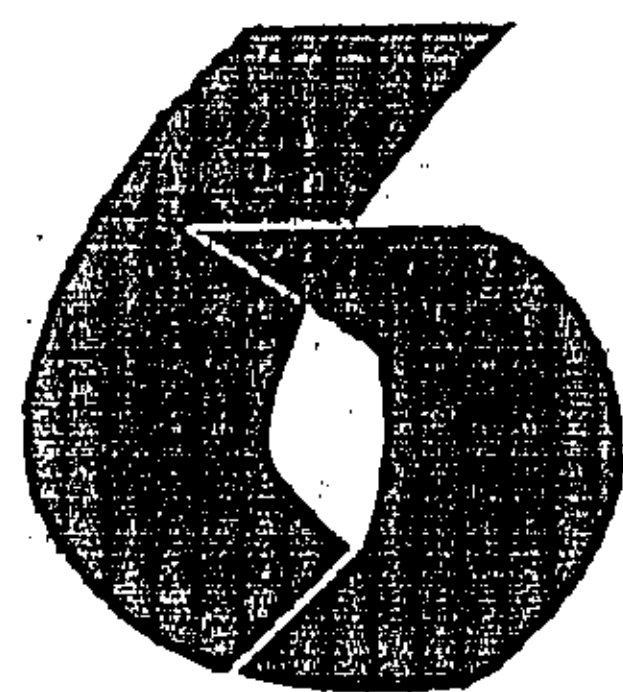




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MY REMINISCENCES — BY AN  
OLD CHINA HAND

**WE publish below a transcript of the notes of a talk given recently by Mr W. C. Gomersall to the Rotary Club of Hongkong. It is a talk which will interest many old-China hands in Hongkong today who were not present at the luncheon and who were able to read only a brief report of the talk in the local Press. Mr Gomersall speaks with authority and charm of his life in China, and particularly Shanghai before the war.—Ed, China Mail.**

THE subject of this talk was chosen by your President, Wilfred Pennell. He said that the Old China Hand was a rapidly disappearing species, and seemed to imply that before the last should vanish, the younger generation — represented by you gentlemen — might like to hear something of what we enjoyed, and what we had to contend with, in bygone days in China.

My sojourn in China extended over the years 1919 to 1952 — about 33 years — and during that comparatively short time I doubt if any country in the world changed so rapidly or dramatically.

The first thing that struck me on arriving in Shanghai was the standard of living of the European residents.

Everything was incredibly cheap, and on a salary of \$500 a month you could literally live like a lord. It cost \$22 a month, all in, to keep a pony, and the mafu would bring the pony to your door each day. Servants' wages were from \$15 to \$21 a month. In North China it was even cheaper.

For instance, the Tientsin Club used to issue books of coupons for rickshaw rides, each coupon having a value of about 5 cents, and you seldom gave the puller more than one ticket. And he had to go back to the Club to redeem the coupon, and get his money.

In those days the price of a gin in the Club was 10 cents.

## Foot-Binding

It was a heady sort of life for a young man, just out from home, and many fell victims to its allurements, either by getting chronically in debt, and being sent back home, or else by being laid prematurely in the Bubbling Well Road Cemetery. If ever you took a walk through that cemetery you would see on a lot of the tombstones such inscriptions as this — "Here lies Bill Smith, aged 32 years" etc. So President Wilfred Pennell, when he said there were not many "Old China Hands" left, it's a great wonder there are any.

In the 1920's the habit of foot-binding had not completely died out, especially in the country. As that habit, which crippled and incapacitated all the mothers of the country, was given up, a new generation of children grew up, bigger in physique and stronger. You could see that take place before your eyes.

Then the women were always secluded and stayed at home. I recall a good friend of mine whose wedding I attended.

About a year later, although it was not etiquette to speak of a man's wife, I enquired about her. "How's your wife?" I asked him. "He all right?" was the reply. I said that I had not seen her since the day of wedding. "No," he said, "she stay home, looking after the house, and what happens when she wants to buy something for herself. I buy for her" was the reply. Imagine a modern wife submissively sitting at home, whilst her lord and master comes out every night of the week not allowing his wife to go out even

## Always Out

One thing that made life trying was the extraordinary lack of punctuality which prevailed amongst the whole population. It possibly arose from the official custom that the more important the official the longer he could keep people waiting. Whatever the cause the custom was universal. If asked to attend a meeting at 3 o'clock, it became a nice calculation to decide what time to show up. You would give careful consideration to the habits and reputation of the other people who would attend, and you might decide to get there by 4 — from then onwards, people could drift in and the meeting might start at 4.30.

I could mention an interesting example of this habit. A friend of mine, Mr. Wilkinson, an American misanthrope, lived in Soochow at the time the railway was inaugurated between Shanghai and Nanking, passing through Soochow. It caused a great sensation in the whole countryside, and was the topic of conversation wherever you went. Dr. Wilkinson met an old Chinese friend, and asked him what he thought of this extraordinary innovation.

## The Railway

The Chinese gentleman gravely shook his head. "It's no good," he said. "I went to the station the other day to go to Shanghai, and was only 10 minutes late, and the train had gone!"

I recall another example of this lack of punctuality. The story also illustrates how tough on a man's wife it was to be married in those days. A buyer arrived in Shanghai from Lo-yang in Honan Province, where the famous Marshal Wu Pei-fu was Governor or Warlord. He was commissioned to buy a complete set of furniture. At that time I worked for Jardines, and we were keen after that business. We were disappointed at the beginning by our chief competitor stealing a march on us. Their commission took a room in the hotel next to the important visitor, so as to be literally near him night and day.

One Saturday our Chinese manager invited him to lunch, and the whole staff was expected to turn up to make a massive impression. It was a terribly hot day in August.

We arrived at our host's house around 1 o'clock, and there we sat, that hot Saturday afternoon, awaiting the guests' arrival, which eventually took place about 4.15. If that wasn't bad enough, our Chinese manager asked him if he would like a pipe of opium before taking lunch, and he said he would. "So off they went upstairs to smoke opium, keeping us waiting another half hour. The person who sat down to that late lunch completely happy and unconcerned was our distinguished visitor from Lo-yang.

## An Exception

He rewarded us by giving us the order. We signed a contract with him, and then he went back to Lo-yang to remit the bargain money. But we never got the bargain money. Another of those interminable quarrels broke out between Wu Pei-fu and Chang Tso-lin, Warlord of Manchuria. Wu Pei-fu was defeated and retired to a monastery on the Yangtze Gorges.

The order was never consummated, and our labours were wasted.

There was one man, however, who was always punctual, who stood out as a shining exception to the rest, and that was the managing director of the Tientsin-Pukow Railway.

He insisted on punctuality. I had occasion to meet him several times. He would send me a cable to Shanghai, "Can you come to Tientsin to meet me at my office at 10 a.m. on . . .". As it took two days to get from Shanghai to Tientsin I thought at first that such exactitude was a bit far-fetched.

But he really meant it. As the clock struck 10 he would enter the office where we were to meet, and every time I met him I found him equally exact.

Speaking of travelling, I had to travel extensively, especially

to the various cities along the Shanghai-Nanking Railway, and to Tientsin, Peking, Tangkai, Mukden, Harbin in the North; also to Hankow and Chungking in the West.

The journeys by railway were nearly always unpleasant, the trains often crowded and uncomfortable, and nearly always late. In fact for long periods railway travel was a chancey business. You never knew when the express train might be held up for some Warlord to pass, or because of a breakdown of the locomotive; often the main lines would be cut, arising from some civil commotion between the Warlord of one province and the next.

On the other hand, travelling westwards to Hankow meant travelling by steamer up the Yangtze River, and usually that was sheer delight.

In fact, the journey on the lower Yangtze from Shanghai to Hankow, then on the middle Yangtze, from Hankow to Ichang, and finally on the upper river, or gorge section from Ichang to Chungking might be described as one of the most fascinating journeys in the world.

## In Tsinan

The scenery in the gorges is beyond description. In 1919 the only transport on the upper Yangtze was junk. The insurance rate was 25 per cent, which meant there was only one chance in four of your cargo reaching its destination. In the early 20's specially designed steamers made the voyage, and thereafter it was comparatively safe, but still exciting.

The Yangtze is a mighty river, comparable to the Nile in its very size. To prevent dams from Liverpool to Hankow which is 600 miles from the mouth. At Chungking the difference between high water and low water is something like 140ft.

During most of the years of my sojourn in China we all lived like Mr. Macnab, waiting for something to turn up. From 1919 to 1927 the country was harried by petty civil war between Warlords of the respective provinces.

Finally, in 1927, Chiang Kai-shek swept northwards from Canton and overthrew all the Warlords, one after the other,

extending his rule even to the three North Eastern Provinces. And to some extent the long wished-for unification seemed possible. But it was several years before business improved. There was a bad setback in the early 30's due to the flooding of the Yangtze, possibly the worst floods in China's history.

I recall that in 1927 at the very time that Chiang Kai-shek was making his victorious sweep northwards, I had been spending about three weeks in Tsinan the capital of Shantung Province. I was there trying to settle a very troublesome dispute. One of our young men had been there a few weeks earlier, and had given great offence to our clients, in a very unexpected manner.

## Respect

He happened to be an enthusiastic student of Chinese, the Mandarin dialect, and had just learned that the Chinese word for a robber or a bandit was "lu fei". Now robbers and bandits were very common in China in those days. So he was quite delighted to know the Chinese word for them. It seemed to roll off his tongue very easily.

During his negotiations in Tsinan, the argument became a little heated, and speaking in English to the interpreter, he said that the clients were acting like "lu fei". "Lu fei" came out in Chinese, and, of course, the clients understood it.

Needless to say the negotiations broke down. I went up later to catch up the broken relations. It was a tiresome job. But I took the opportunity to visit Tsinan, the Sacred Mountain, and Chi-Fu, Confucius' birthplace.

## A Personality

My years in China created in me a profound respect for Chinese merchants. If conditions were hard for the foreigner, they were much harder for the Chinese. One marvelled at their innate integrity, and toughness of fibre; at their astute moves, and imperturbable character. If the market went against them there was no panic; they calmly held on to their stocks for years.

I met some interesting personalities. Among them I regard

the late T.K. Yung as outstanding. He was the Chief Shareholder and Controller of seven or eight flour mills and nine cotton mills. Totally over 500,000 spindles, thousands of looms, and several power plants. The entire textile industry of Hongkong, comprising 17 mills, only aggregates 500,000 spindles. Thus T.K. Yung individually controlled an industry about 40 per cent larger than the entire textile industry of Hongkong, which is Hongkong's largest industry.

Yet he never seemed busy or worried. He never seemed to hold conferences, or do any desk work. He was a most unassuming man, but there was never a man more decisive.

## Retrospect

One day I walked into his office. He was standing in the General Office chatting to the dealers, a habit of his. I produced a telegram from my pocket and said through an interpreter that the telegram gave a price of \$3,000 for the motors he had enquired for.

"Settled," he said. That was the only word he said. He never seemed to hold conferences, or do any desk work. He was a most unassuming man, but there was never a man more decisive.

From the time we entered the time we left was less than 90 seconds. On another occasion he had decided on an extension for one of his mills. He wanted prompt action as usual, so in order to save time we took our contract to him written in English only. Generally we translated our contracts, and he could not read or speak English. I suggested that he should ask his son to explain what was in the English contract.

"It doesn't matter," he said. "You won't cheat me." The contract was for \$50,000, and that was in 1930. The equivalent value today would be something like \$350,000, and was like giving us a blank cheque for that amount. That was a kind of trust, and was typically Chinese.

Reminiscence is an account or narrative of what is remembered, narrated, however, by experience. Judged by that standard my narrative is very unprofitable. It doesn't teach much.

We might perhaps learn something by imitating the unruffled calm and courtesy of a man like T.K. Yung. To him we might apply that saying of Schiller, that he was "like a star, shining from the innermost of his being". The Managing Director of the Tientsin-Pukow Railway, is another good example — a man of eminent position, who could have kept people waiting as long as he pleased, but who was able to conform to the usual easy pattern, and, all alone, tried to teach that punctuality is the politeness of kings.

Anyhow, profitable or otherwise, I am glad to be talking to you, and I thank you for your patience and kindness in listening to me.

## One man died — and the world went to war

THERE were those who said the Archduke Francis Ferdinand — heir to the Austrian throne before the 1914 war — was mentally unbalanced.

By many people he was regarded as a menace. He had a disconcerting habit, for instance, of picking up a gun and blazing away haphazardly at anything within range.

So in June, 1914, just 45 years ago, when he gloomily forecast his own doom, no one in his native Austria took very much notice of him.

But that same month, on June 28, 1914, in the gay Serbian holiday town of Sarajevo, an assassin's bullet cut short his life.

The assassination was the culminating crisis of a series of tense international incidents which, that same year, plunged the world into the Great War.

Yet, despite its serious consequences, the killing of Francis Ferdinand on that brilliantly sunny Sunday had all the makings of a third-rate melodrama.

All the trimmings needed for a cheap theatrical thriller were there. Secret societies, the Black Hand Gang, plots and counterplots, even the suspicious-looking corners with bombs ready to throw.

The Archduke's visit to Sarajevo had been arranged in Austria a long time before, but Francis Ferdinand was not supposed to go on the trip.

As the train the electric lights failed and candles were used in the Royal Company. "It's a terrible thing," said the Serbian Ferdinand remarked to his secretary.

But the Archduke's forebodings seemed quite without foundation when he paid his first state visit to the Bosnian city on June 28.

Through the streets, at a stately pace, the procession of four cars wound its way to the Town Hall, to the enthusiastic and constant cheers of the thousands who thronged the route.

But one spectator who was neither smiling nor cheering was a certain Serbian officer, Colonel Dragutin Dimitrijevic — an agile, powerful man with a hypnotic personality and an insatiable love of danger and intrigue.

In a city where secret societies thrived, the Colonel was in the head of the most powerful and the most feared — the Black Hand.

This society aimed, so it said, to further national loyalty, and make a practice of holding secret trials of anyone considered an enemy of the crown.

The Archduke, resplendent in his uniform, sat next to his attractive wife, smiling benignly at the crowds who cheered him on his way.

Like the Emperor stepped 15 years into the past. "Glad to see you," he said, "a bomb. With a single movement he set off the bomb at the Archduke's car.

The Captain's check at the Archduke's wife, drawing blood. The bomb struck to shatter the car, and the Archduke and his wife were killed.

On one side of the roadway there were houses, on the other a low embankment. Here the six suspicious-looking Black Hand members — all known anarchists — waited without interference.

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the ground — and exploded under the following car.

Two men were slightly hurt and the procession came to a halt. There was a curious investigation. Captainovic, who had made no attempt to escape anyway, was arrested.

The angry Archduke bellowed to the mayor: "This is an outrage!" — but the procession continued.

By some never-explained jolly the police decided there was no need for any further precautions. They discounted the possibility of another attempt on their royal guest's life.

So the programme continued according to schedule, and after a ceremony at the Town Hall the four cars made their way back along the Appel Quay.

WRONG TURNING The police car which had been protecting the Archduke led the procession. But it took a wrong turning and was lost.

The Archduke ordered his driver to continue, without the escort, along the pre-arranged route.

his revolver and fired twice, with shaking hands, at the powerless Archduke.

The first bullet ripped open the Archduke's jugular vein, and blood poured forth from the gash. The second struck the duchess in the stomach.

"IT'S NOTHING" But not feeling the pain, she turned to her husband in consolation, saying the Archduke's blood on his face.

"What's happened to you?" she cried in alarm. Then she slid slowly from the seat of the car — dead.

In his agony the Archduke called out to his dead wife. Helpers hurried to the stricken pair, but Ferdinand urged them weakly away.

"It is nothing," he whispered softly. Over and over again he repeated "It is nothing." Ten minutes later he died with the words still on his lips.

Without a murmur of protest, and with a half-smile on his lips, Princip the killer was arrested. The remaining four of the six known conspirators who lined the route were rounded up within a few minutes. All were brought to trial.

their weapons. And Princip said his nerve had almost given way and that he had been on the point of withdrawing from the plot.

They were all given heavy prison sentences. Princip, the assassin, and Captainovic, the bomb thrower, were both minors and could not be executed.

They were each jailed for 20 years. But Captainovic died in 1918. Princip followed him two years later.

It was officially stated that their deaths were due to chest trouble.

THEN WAR But Col. Dimitrijevic, leader of the Black Hand, did not escape with such a light sentence. He was later executed.

A month after the incident, and because of it, Austria declared war on Serbia. A few days later, sparked off by these hostilities, the world was engulfed in the First World War.

But if security precautions had been a little more strict, it is almost certain that Archduke Francis Ferdinand would not have died at Sarajevo.

And perhaps there would have been no First World War, no Treaty of Versailles, and no Second World War, either.

— Graham Wilson











RIGHT: The "Legend Dance" — one of the many displays of folk dancing this week at the Grantham Training College by the Colony's eight Adult Education and Recreation Centres.

LEFT: At Kai Tak Airport on Tuesday — Roman Catholic Bishop Lawrence Bianchi poses with friends and colleagues shortly before he boarded a plane bound for the Vatican.



ABOVE: Mrs. R.L. Mathis (left) receiving a gift from Mr. Tam Hoi-tin after she had performed the ground-breaking ceremony at the site where the new Pool To Primary School will be built.

BELOW: At the Jaycee summer luncheon held at the Paramount Restaurant this week — (l-r) Mr. John Mackenzie, Mr. A. de O. Sales and Mr. Emmett W. Savard.



ABOVE: A group photo taken after a Retreat conducted by Rev. Fr. V. Rapdi for the teachers of the Tak Sun Anglo-Chinese School last Sunday.

BELOW: The U.S. Ambassador to Burma, Mr. Walter P. McCaughy (left), was met on his arrival in the Colony recently by friends Mr. and Mrs. J. G. O'Donnell.



ABOVE: Mr. and Mrs. T.G.D. Mason after their wedding at St. Andrew's Cathedral in Singapore recently. The bride is the former Miss Anne Dewar, daughter of Hongkong Police officer H. B. Dewar.



ABOVE: An unusual pet—a pint-sized baby crocodile—is displayed at the Sports Club by Mr. H. C. Patterson.

RIGHT: At the dinner for the alumni of the London School of Economics at the Bankers' Club this week (l-r) Mrs. Kamath, Mr. and Mrs. S. Chandrasekhar, Mr. F. M. de Mello Kamath.

BELOW: A speech by Mr. P. W. D. Fairbairn (centre), Assistant General Manager of Coca-Cola, during a press conference by the seven Boy Scouts who are bound for the Jamboree in the Philippines.



ABOVE: At the Indian Women's Club party for Mrs. F. M. de Mello Kamath last week (l-r) Mrs. K. Kapahi, vice-president of the Club, and Mrs. Kamath.



BELOW: Commodore G. D. A. Gregory comes ashore after the commissioning ceremony of two mine-sweepers at the Naval Dockyard on Sunday.



ABOVE: At the Quarry Bay School's Open Day last week a parent inspects a text-book shown to her by one of the School's teachers (left).

ABOVE LEFT: Dr. P. F. Woo (left) shakes hands with Mr. Ernest C. Wong at the Civic Association's dinner dance held recently.

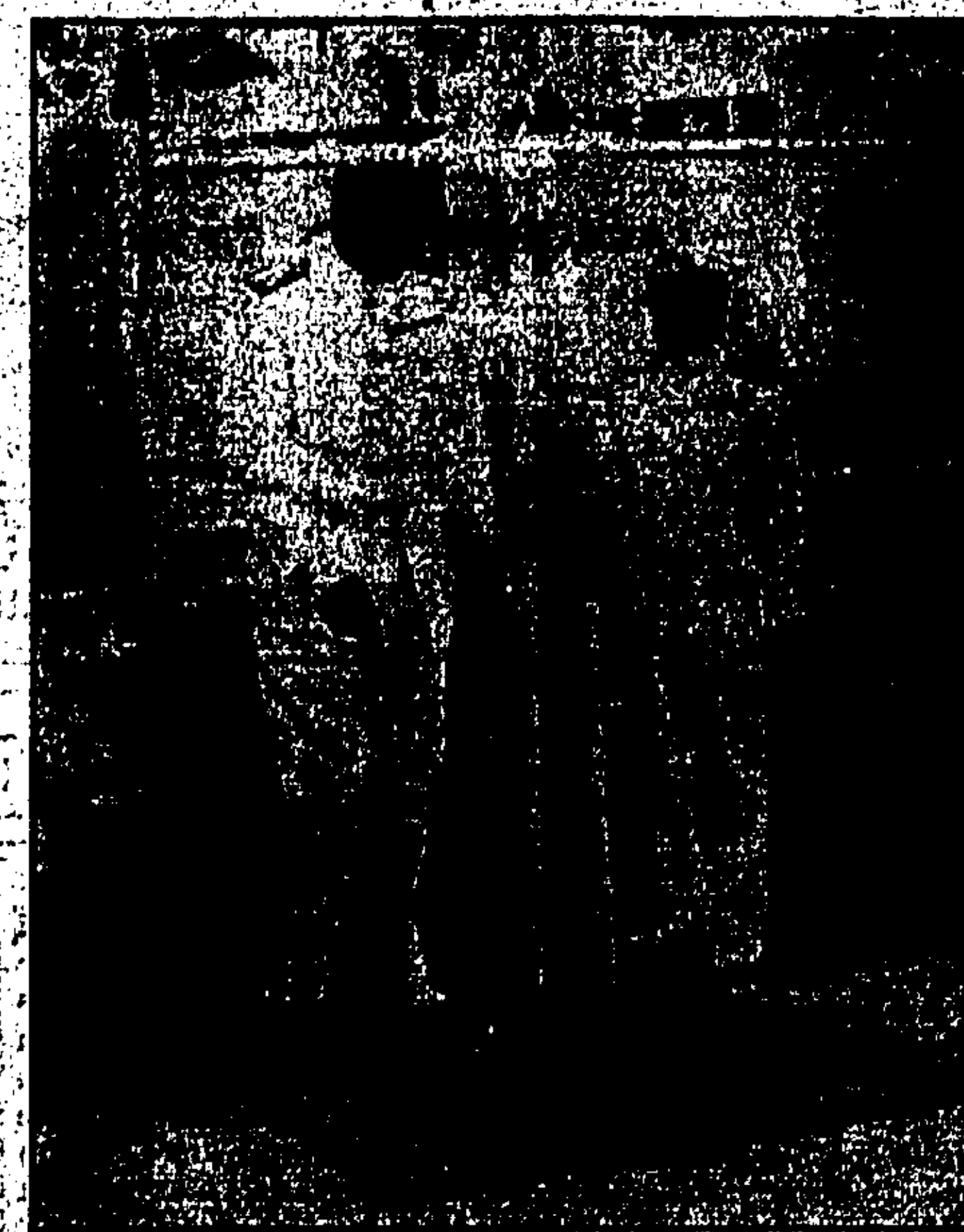
BELOW: Hymn-singing at the YWCA Thanksgiving meet held at Macdonnell Road last week.



ABOVE: At the Hongkong and Eastern Shipping Co. farewell party for Mr. K. Fuchigami, OSK representative, recently (l-r) Mr. P. R. Zeeman, Mr. Ho Tai, and Mr. Fuchigami.

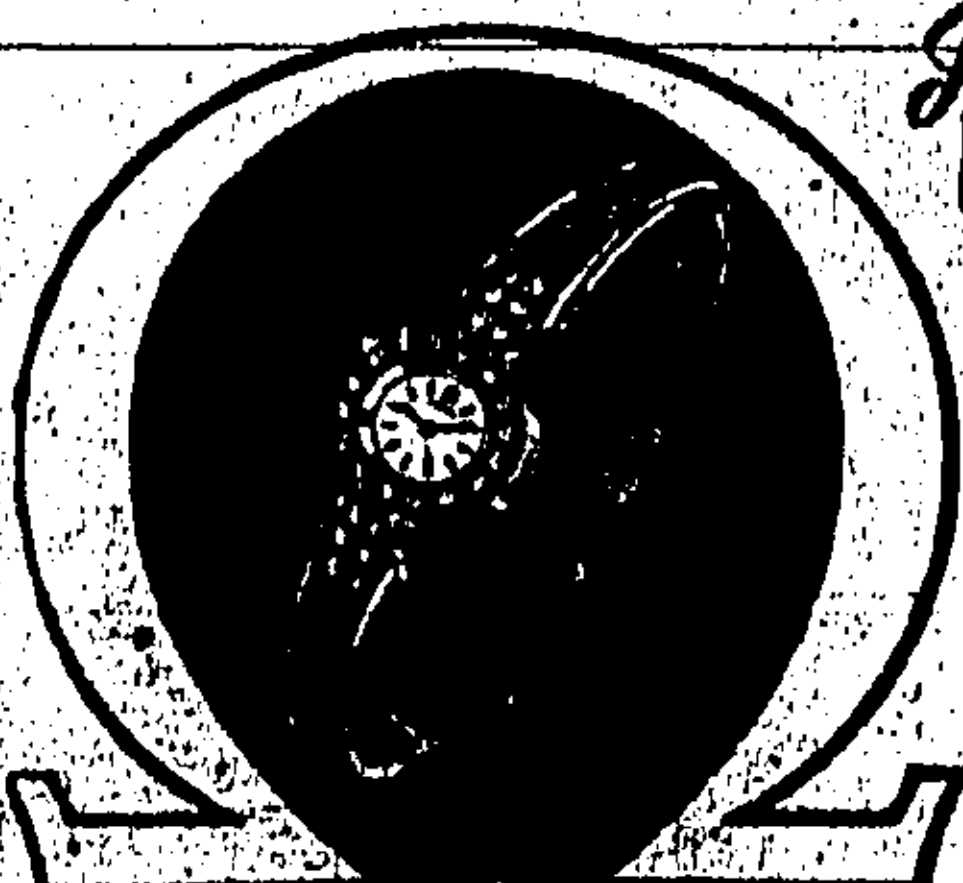


ABOVE: Sub-lieut. Peter James and his bride, Miss Sze Ho Kwa, being presented to Prince Philip during his visit here recently.



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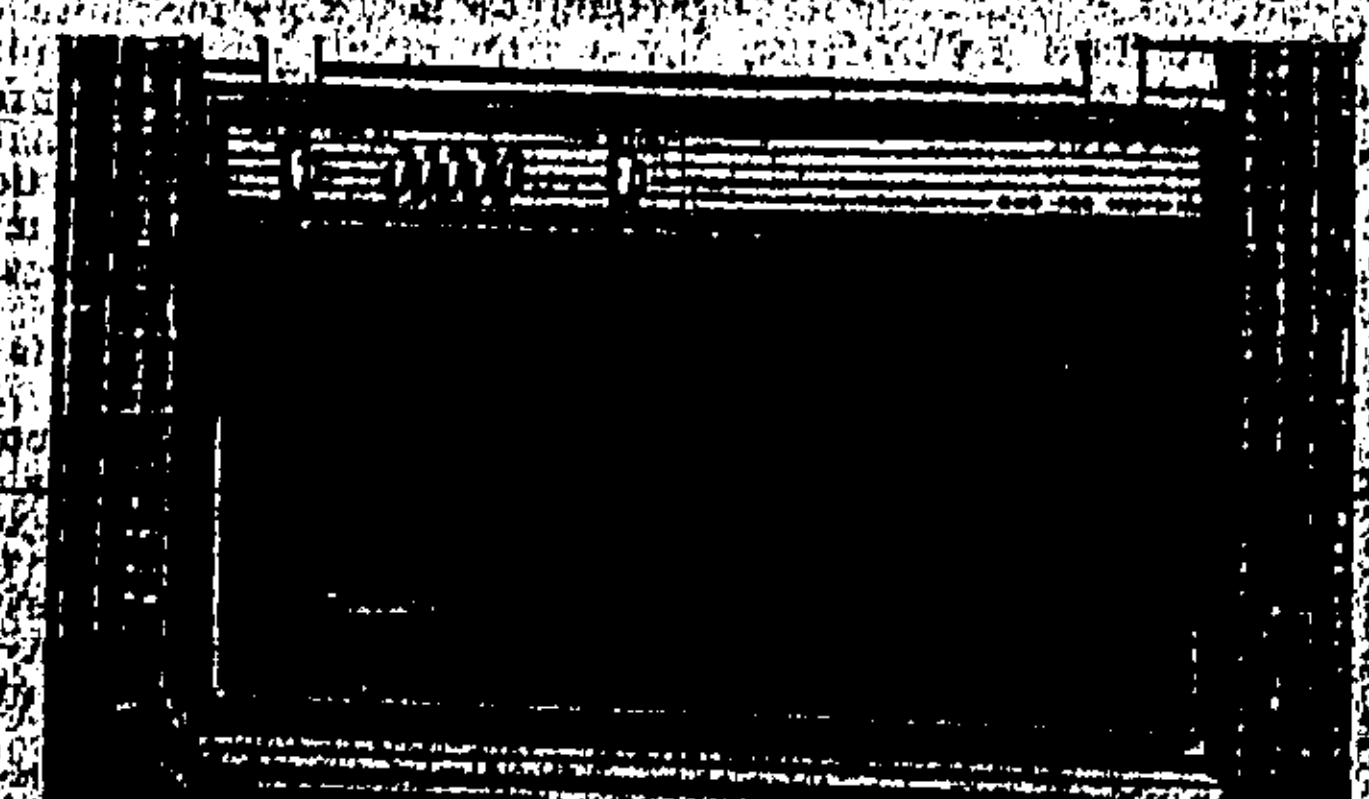
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HONGKONG & SHANGHAI

PHILCO





LEFT: Miss Barbara Black, daughter of the Governor, is met by Dr. F. L. Tengkuhman at St. John Ambulance Brigade's headquarters to attend the organisation's Cadet Day party last week.

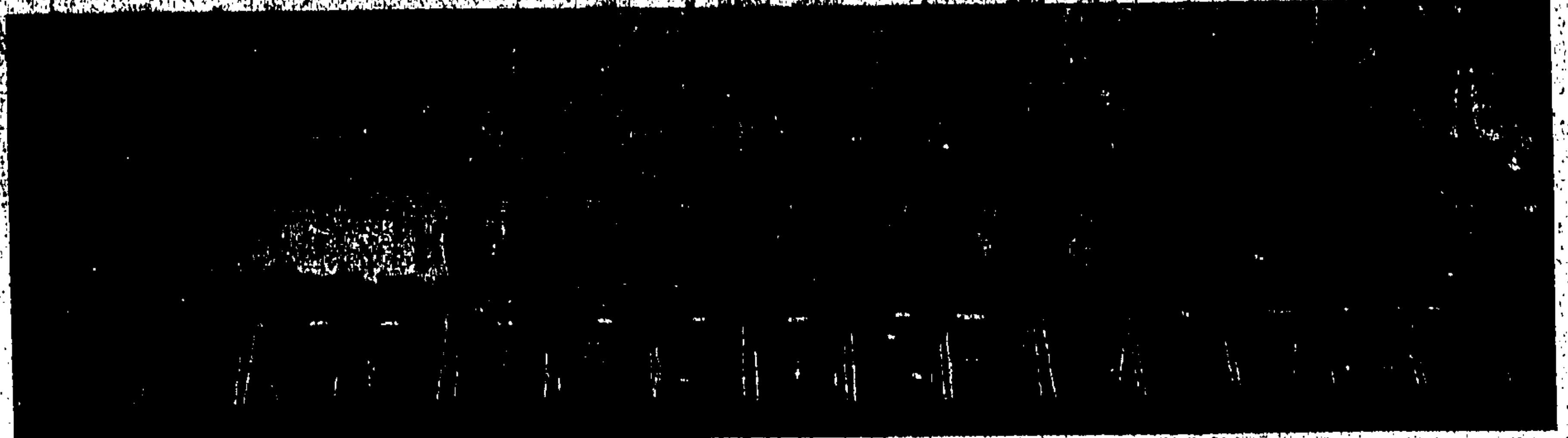
★  
BELOW: At the farewell party for the Very Rev. F. S. Temple, Dean of St. John's Cathedral (l-r): Col. H. Owen-Hughes, Mrs. Temple, Sir Robert Black, Bishop R. O. Hall, Dean Temple and Mr. D. J. S. Crozier.

★  
BOTTOM: At the Skol Club cocktail party held for the first time at the Broadway Hotel in Kowloon (l-r): Mr. Herb Fallis, Mr. Leo Gaddi, Miss Loni Shanda and Mr. M. Talan.



ABOVE: Mr. Ng Mong (right) addresses the gathering at the opening of the new premises of the Ng Clansmen Association last week.

★ ★ ★  
RIGHT: Miss Barbara Black in the pink satin and net gown in which she appeared during the finale scene of the fashion show "Around the World by YWCA Lines of Friendship" held in the Paramount last Thursday.



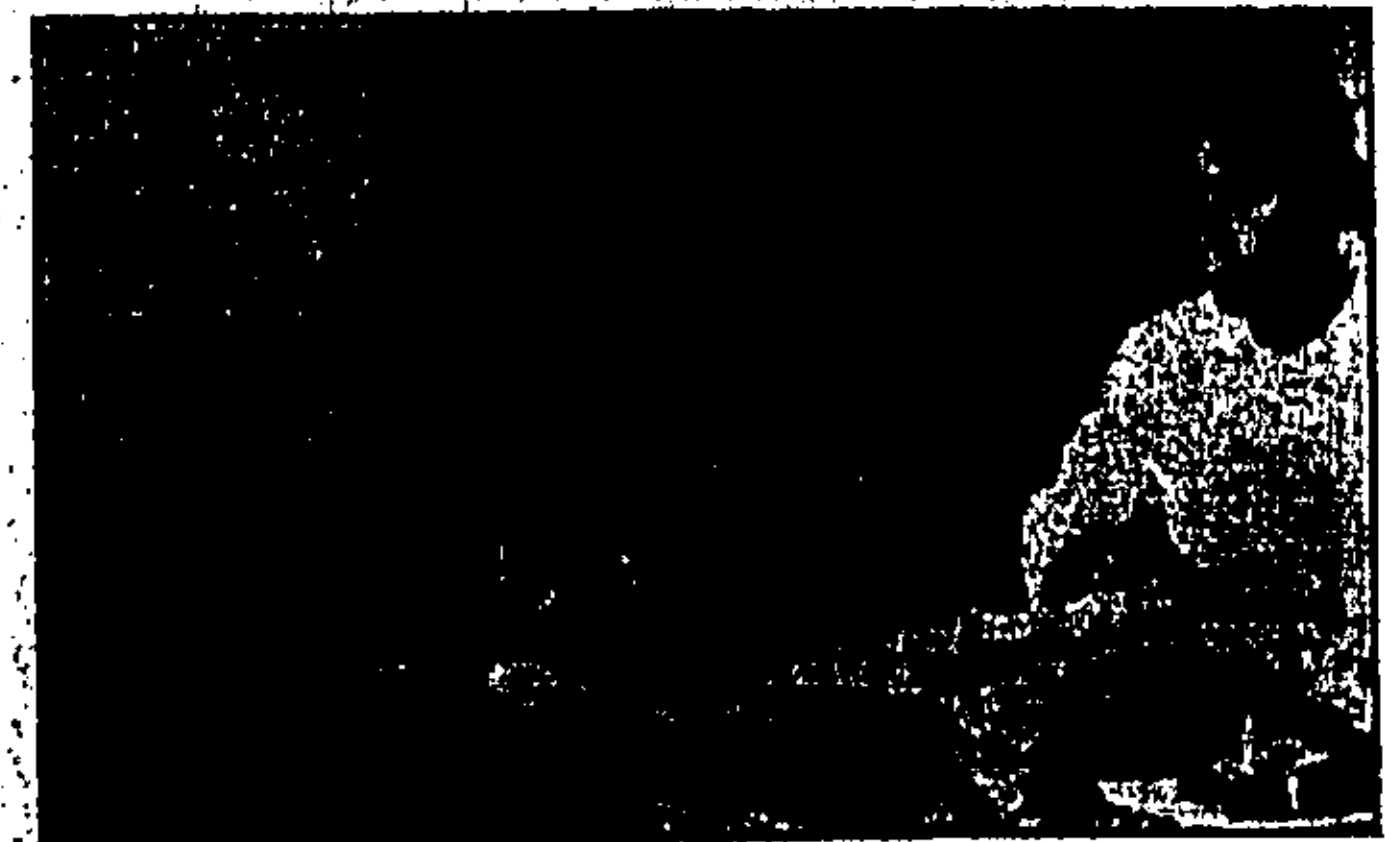
ABOVE: At the 35th Y's Men's annual convention at Green Lake, Wisconsin, on June 18 is Hong Kong's representative, Mr. S. H. Pang (third from right, back row). Seated first from left, front row, is Dr. Wm. Yinson Lee, representing Formosa.

★  
LEFT: Mr. Roestian Abdul-gani, Vice-President of Indonesia (right), emerges from Kai Tak Airport's VIP room after his arrival in Hong Kong on Sunday. On left is Mr. J. D. De Fretes, Indonesian Consul-General.



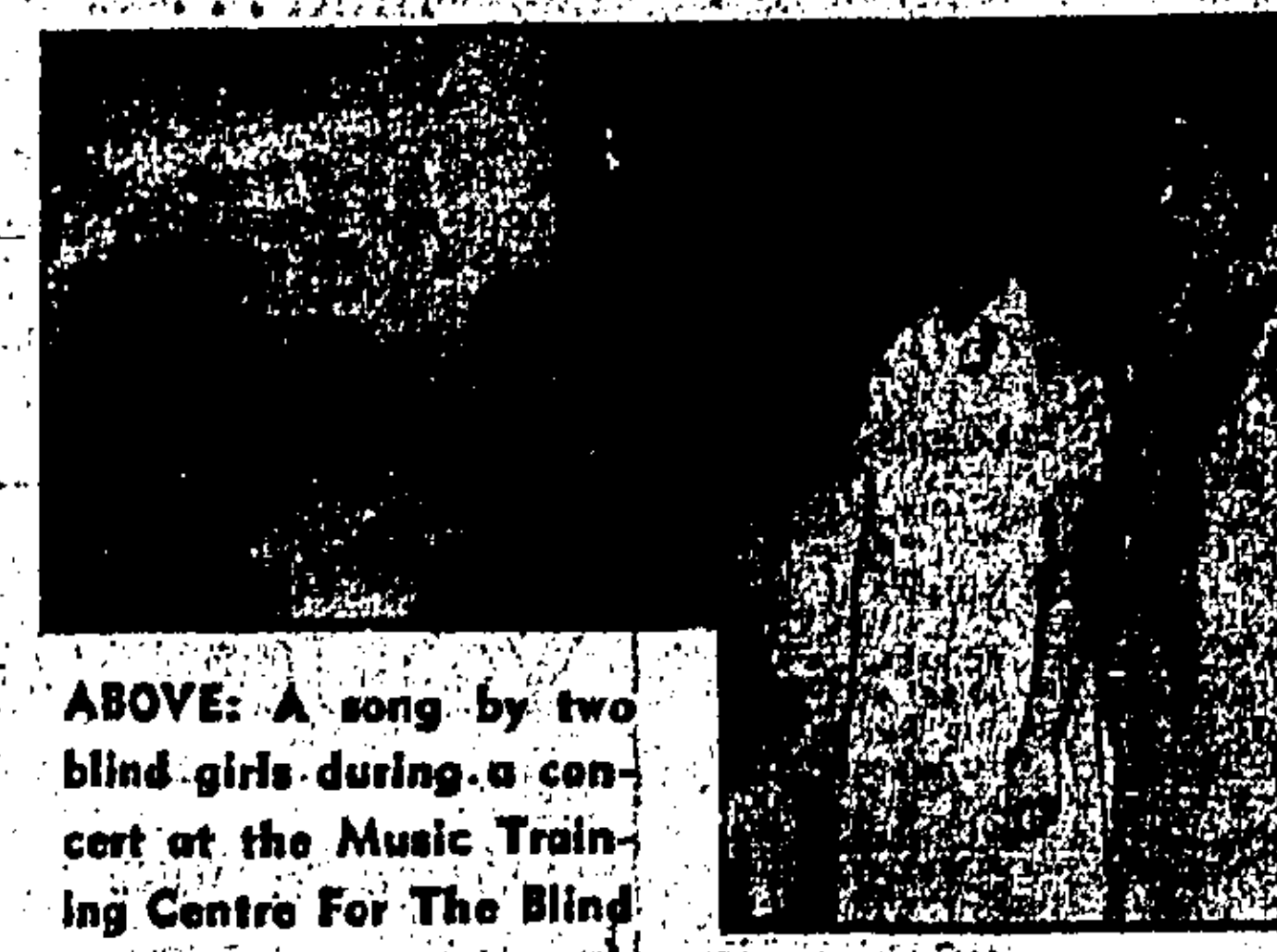
RIGHT: Mr. Chan Kwok-hoi poses with one of his paintings at the Hongkong University Art Club exhibition at the Loke Low Hall last week.

★ ★ ★  
BELOW: One of the stalls at the Sek Kong fete held recently to raise funds to send a representative of the 1st Sek Kong Boy Scout Troop to the jamboree in the Philippines.



ABOVE: Mr. Faustino Endaya (left), who gave up a Chinese Government life pension to return to the Philippines from Shanghai, is seen here with P. I. Consul-General Eduardo Rosal completing formalities for the trip this week.

★  
LEFT: At the reception for the new senior Australian Government Trade Commissioner this week (l-r): Mr. K. T. Ridley, Mr. George R. B. Patterson and Mr. T. Serby.



ABOVE: A song by two blind girls during a concert at the Music Training Centre For The Blind recently.

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★ SPACE SAVING  
★ WHISPER-QUIET  
IN OPERATION

**WATER COOLER**



ABOVE: Mr. George R. B. Patterson (right), newly appointed Australian Government Senior Trade Commissioner in Hong Kong, is interviewed by the Press shortly after his arrival in the Colony last Saturday.



ABOVE: The Chairman of the Executive Committee of the World Federation of United Nations Associations, Mr. Ismail Khan, speaking at the Hong Kong UNA recently. On right is Mr. Ma Man-fai.

**Tonight's Floorshows**

Fiery Spanish Dancers

★ ★ ★

**LOS VASQUEZ**

**THE REGAN BROTHERS**

Music by **Frankie Dore** and his **Drumming Machine**  
Vocalists **Vincent and**

**THE REGAN BROTHERS**

**THE REGAN BROTHERS**







TOP COLUMN IN  
SHOW BUSINESS

Roderick Mann

# No man will dominate me, says Linda Christian

A GIRL OF  
OUR TIMES

... with the surroundings that have made up her past—good food, leisure clothes, and a place in the sun. "But," says Linda Christian now, "I am told that the best part of my life is about to begin."

MY FUTURE NOW IS CLEAR...  
IT HAS ALL BEEN PREDICTED  
—I WILL MAKE MORE FILMS

I HAVE met her in many places. In Rome, dining at street cafes under the stars. In St. Moritz, watching the intrepid ones sluicing down the Cresta Run. In New York, dancing under the blue ceiling of the El Morocco.

A girl of our times; sophisticated, witty and multi-lingual. As hard and polished as the diamond on her finger. Everyone knows her name, though few outside the champagne belt have ever seen her. She has not made a film for nearly four years, but she has made a thousand headlines. She could hardly escape them, for during the past few years death and disaster have danced attendance at every turn, and drunk their fill. Now she is in London. Alone. Still glossy. Still glittering. But curiously, a changed woman.

Her name is Linda Christian. "For me," she said, "life is changing. After years of searching, I am near to real happiness."

"Why do you say this?" "Because I feel it. And it was predicted for me. By someone whose word is now beyond question."

"Who is this?" "Her name is Carmen Burono. She lives in Capri. She is the most remarkable woman I have ever known. It was she who predicted the death of my ex-husband, Tyrone Power."

"Accurately?" "Yes. She said he would die and how he would die—suddenly, disastrously, and in disgrace."

"In disgrace?" "Yes, in disgrace. I didn't understand that myself until afterwards. But the point was that in the eyes of the Roman Catholic Church, he and I were still man and wife—although he had married another woman after our divorce."

"Now she predicts happiness for you?" "Yes. She said the best part of my life would begin now. That I would go back to working in pictures again—which I am doing. She said this would be because of Tyrone's influence. He wanted me to get again."

"You really believe this?" "Yes. She said the best part of my life would begin now. That I would go back to working in pictures again—which I am doing. She said this would be because of Tyrone's influence. He wanted me to get again."

"Yes, I do. I dream of Tyrone almost every night. It is incredible. Almost as though he were there in the room with me. He was a terribly ambitious actor, you know, and some of his ambition has passed to me now."

"Why is it four years since you made a picture? Was it because it would have interfered with your social life?"

"No," she said. "It is because I was always asked too high a price to act in pictures. Perhaps because I wasn't that good an actress. Producers always look it for granted that if I signed for a picture I would automatically become their girl friend. Well, I wouldn't. Whatever my reputation, I always chose the best in men; I am not anybody's plaything."

"You're not asking me to believe that all producers behaved in this way?" "All those who were willing to give me parts," she said. "One famous Hollywood producer spent most of his time chasing me. After I turned him down he refused to speak to me for years. When I married Tyrone Power, of course, he had to speak to me. Tyrone was one of his stars."

"So weak?" "She spoke of her other escorts: actor Edmund Purdom, sportsman "Tony" Portago (killed as she says she knew he would be, in the Mille Miglia auto race); millionaire "Baby" Pignatari.

"No man has ever dominated me," she said. "I don't believe one ever will. I am a strong-minded woman, you see. The reason I spent time with people like Purdom and Pignatari was because they were so weak and naked up and I wanted to help them."

"Did you help them?" "I don't know," she said. "I think perhaps I didn't."

"And now what?" "I'm not looking any more. If something happens, it happens. The truth is that at last I've found I can live alone, and that I don't need people as once I did. Perhaps... perhaps that is the beginning of real happiness."

"If you've learned that," I said, "you've learned a lot."

"I've learned that," she said. "I've learned that."

## Self-willed

Miss Christian was born under the Zodiacal sign of Scorpio. As she is interested in astrology, I looked up her characteristics in *Your Dreams and Your Horoscope*, by Ballymore and Coell. This is what it said: "Scorpios are the most dominant, ruthless, self-willed and autocratic of any Zodiacal type. They are passionate and rebellious, tearing down the Tenets of God and man alike to suit their purpose. They will rule, and with the fierce tyranny of a czar. It is their way, or no way."

None of this, however, will be news to Miss Christian. —(London Express Service).

## The Girl David Lean Left Behind

by JOHN LAMBERT

DAVID LEAN, top British film director of "The Bridge on the River Kwai" fame, has returned secretly to Britain from India—ready for the biggest risk of his career.

In his luggage Lean brought the bulky script of the film about Gandhi that he wants to make with Sir Alec Guinness.

Behind in an hotel near the hot, bustling bazaars of New Delhi, he has left the lovely Indian girl who has become the central figure in the two-year mystery of his absence from the film studios.

Both the Gandhi film and the Indian girl, called Lella Devi, have brought dilemmas to David Lean.

Most show business traders have said that the Gandhi film would never get financial backing because its combination of a controversial saint and political clashes could not be a success at the box-office.

associates and visitors from Britain and America. Why has he lived like a hunted man? A close Indian friend in New Delhi told me: "David is like a coil of wire when he is working. His tensions get tighter and tighter as he gets wound up in himself. But the deeper reason for his retreat into being a recluse is that he feared his love for Lella, and hers for him, would not survive in the social circles he once knew."

"That feeling is slackening a little now, but he is a terribly sensitive man and they are from very different worlds."

It seems that Lean has liked his dilemma with the Gandhi story. The script he has turned out is more like a thriller than a political treatise. He is expected to elapse the filming deal in London.

But his private life problem is still prolonged. He has told friends: "She is the only woman with whom I find peace and tranquillity."

Yet he is frightened to find out whether that tranquillity will transplant from the tropics to the Thames.

—(London Express Service).

## The signs

Most of Lean's worried friends think that his career has been held up by his love for Lella Devi. Indeed, there are signs that his two-year romance with this earl-clad girl with dark, glowing eyes has become the over-riding obsession in his life.

He met her while he was making "The Bridge on the River Kwai". Since then, with his career at the peak of its prestige from the Oscar he got for that film, he has turned down all offers from Hollywood.

In India he has lived in seclusion style. He has moved from hotel to hotel, making his whereabouts known to only his closest friends. He has avoided almost all contact with film.

## TARGET

O	A	R
R	E	G
E	T	N

How many words can you make from the letters in the square? The words must be at least four letters long and must use all the letters in the square. The words must be in the dictionary. The words must be in the dictionary. The words must be in the dictionary.

THESE DATA SOLUTION: OAR, REG, ETN, OARE, REGS, ETNS, OAREG, REGES, ETNSO, OARETS, REGEST, ETNSO, OARETS, REGEST, ETNSO.

London Express Service.

## Hollywood, Moscow And Mr. Greene

HERE'S a fascinating situation regarding Graham Greene's story "The Quiet American." A stage version in Russian has been running to packed houses in Moscow for two months. So successful has it been that now a French film company is negotiating for the film rights of the play and has asked Graham Greene to write the script.

Mr. Greene said he would be delighted—as the film of the play would stick completely to the original story. Point is that "The Quiet American" was filmed not long ago by Hollywood with Michael Redgrave—and the Hollywood story twisted the original so much that the English hero became a villain. It was, understandably, one of Mr. Greene's least favourite films.

ago by Hollywood with Michael Redgrave—and the Hollywood story twisted the original so much that the English hero became a villain. It was, understandably, one of Mr. Greene's least favourite films.

• VIVIAN LEIGH is to star in Noel Coward's frolic of a comedy, "Look After Lulu." The play will run for six weeks at the Royal Court Theatre, beginning at the end of July. The director will be Tony Richardson, who directed Miss Leigh's husband, Sir Laurence Olivier, in "The Entertainer" at the same theatre. "Look After Lulu" was presented on Broadway earlier this year, where it caused little more than a ripple.

WE are always glad to see talent get a reprieve, especially when a girl like Elizabeth Seal is involved. Liz

and the other stars of "Irma La Douce" recorded the show for a British disc company. It was an effort that almost threw away a sparkling score and the sugar-icing vocal voice. It sold poorly. Now the show is planned for Broadway—and the Americans are so keen on Miss Seal, and the score, that they want to record the show again.

• INTERVIEW we're glad we didn't miss: BBC INTERVIEWER to new British singer Liz Seal and Brett Lander: "Do you model yourselves on the Everly Brothers?" "Oh, no. Definitely not. We don't model ourselves on them at all. We know a lot of people say we do. But no. No we don't."

INTERVIEWER: "Good. Now what are you to sing?" "We'd like to sing for you the Everly Brothers' latest hit 'Take a Message to Mary'."

—(London Express Service).

## LITTLE MISS PRIM GETS A STRIPTease PART

SYLVIA SYMS, who is known in film circles as Little Miss Prim, recently landed one of the most daring film roles of the year.

She is to play the striptease girl friend of Laurence Harvey in "Expresso Bongo." Producer Val Guest explained: "The rumour that Miss Syme is a girl without sex appeal is an illusion we are about to shatter."

Miss Syme... "Listen, she's got sex appeal. She's also got two sharp legs and a fine figure. The trouble is, it's all been hidden for far too long. In this film she's having some really sensational scenes that shatter the role after years of being

down the role to accept a new Broadway play. Said producer Guest: "At first we thought about Diana Dora. We asked how much she wanted. She told us: 'We said, 'Thank you very much. Goodbye.' So Miss Syme got the role. Last week she told us:—

Be subtle "I never could understand the Miss Prim tag. I'm not exactly competing for the title of Miss Extrovert of 1960, but I always thought Miss Prim was a little hard on me."

"I have always thought it better for a girl to be subtle in her appeal to men, particularly

if she is an actress who wants to act. A lot of cheesecake can have a souring effect on a girl's career. I still hope that I'm a long way from being prim."

"But this part should certainly end that. It will also give me a reasonably young leading man."

"Harvey will be quite a change after John Mills, Herbert Lom, Tony Quayle, and Curt Jurgens."

She added: "But what really pleases me is that Val Guest said he thought I had a good figure."

"Of course, I always thought my figure was something not to be mentioned."

—(London Express Service).



## Yes, it really is Liz Taylor!

THE most extraordinary picture ever taken of Elizabeth Taylor catches her in a shabby dress that cost HK\$82, with down-at-heel shoes and a drab hairstyle.

Gone is the look that gave her the title of the world's most beautiful girl. THE PICTURE was taken at the climax of her first scene with Montgomery Clift in "Summer last summer." Her troubled look is explained by the fear and great expense in her role as a girl who is thought to be mad.

WHAT it conveys is the professional outlook Liz Taylor has built up. In this picture she was told to play a girl who is thought to be mad. Liz Taylor and Montgomery Clift in "Summer last summer."

## Why not consult your Travel Agent, Mr. Worldwide!

He holds the key to carefree travel pleasure for he is an expert working in close contact with all parts of the travel industry. He will solve your problems and will enthusiastically recommend Swissair Economy, Tourist or First class flights at any time.

By Swissair you get these extras too: delicious meals, from Swissair's world-famous chefs and up to date aircraft equipped with RCA airborne weather radar.

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## Your Radio Listening For Next Week In Detail—A "China Mail" Feature

## 'BEYOND THE HORIZON' ON MONDAY

MONDAY evening's play is the Eugene O'Neill epic "Beyond The Horizon" starring Mildred Dunnock, Maureen Stapleton and Kevin McCarthy.

Beyond the Horizon was first produced in 1920 and won for the author the then recently established Pulitzer Prize, the highest American award for dramatic excellence.

It and subsequent plays eventually brought the Nobel Prize to the author. Beyond the Horizon is the story of two brothers, the dreamer and the doer, trying to avert tragedy, yet found it waiting at the end.

**Jazzman Castaway**  
After many false starts and despite a certain amount of apathy from the general public, the Hongkong Jazz Club is now firmly established. The current success of this organization is due in no small measure to the untiring efforts of founder Tony Lopez who has long been the driving force behind the committee.

This evening at 7 o'clock Tony will, amongst other things, discuss the early days and the struggle for recognition, and his own life both in and out of Hongkong, as he faces the interview. Ted Thomas across the microphone in Castaway's Choice.

**Hethway Speaking**  
Mr Sylvester Hethway, who lived in a beautiful old house at Chelsea, was a man of keen literary and artistic taste, and who was a friend of many of the prominent writers and artists of the eighteen-sixties and seventies, exists only in the imagination of Sir Max Beer-bohm.

This doyen of the literary world, who was born in 1872, at

the end of his talk (broadcast at 9 p.m. Tuesday) asks listeners to forgive him for letting them suppose that Sylvester was a living person.

Through Sir Max, Sylvester speaks of Swinburne, whom he describes as "a strange little creature", of Meredith's impression of Swinburne and then of Rossetti's impression of Meredith. He recalls a meeting between Thomas Carlyle and James Whitistler, then goes on to give interesting glimpses of William Morris, Browning and Tennyson.

**Holiday Broadcasting**  
Next Wednesday is a general holiday, and as is usual on holidays Radio Hongkong will be broadcasting all day, from 8 a.m. until the normal close-down time of 11.30 p.m.

Wednesday is also the day on which jazz enthusiast Robert Acheson returns to the air with the first of a series of six programmes called "Jazz Journey". Jazz Journey features the type of jazz that compere Robert Acheson met during a recent trip which took him halfway around the world.

Before leaving Hongkong Robert Acheson compiled and presented the weekly jazz show "Jazz Half Hour", and played the clarinet for the Hongkong Jericho Jazz Band.

**Late Night Final**  
Tonight for the last time in the present series Nick Kendall

will be presenting his choice of popular discs in "Late Night Final".

For six months now Nick has played listeners' requests and their letters over the air and slipped in a few of his own favourites. This evening he looks back through the files and chooses the records which he has most enjoyed since the show began.

Late Night Final is at 10.15 p.m.

## The Concert Hall

Each Wednesday evening at nine o'clock Radio Hongkong goes over to the Concert Hall, from where Irene Yuen introduces a recital given by one or more of the musicians currently in Hongkong.

This week's recital is a departure from the usual practice of featuring a solo or single accompanied performer. It is a programme of music given by the Hongkong Oratorio Society under their conductor the Rev. L. G. McKinnon.

The Oratorio Society has already performed many well known oratorios here in Hongkong, and in Wednesday evening's broadcast they will sing selections from St Matthew's Passion by Bach, Haydn's The Seasons, Brahms' Requiem and Elijah by Mendelssohn.

## Telephone Requests

Have you been disappointed in not having your request played on one of the request programmes? Well, don't blame the disc jockeys—they're doing their best, but they can only



"Beyond the Horizon"—Andrew Mayo, played by Richard Kilty, tells his brother, Robert, played by Kevin McCarthy, of his plans to marry the girl they both love, played by Maureen Stapleton. The scene is from the radio adaptation of Eugene O'Neill's "Beyond the Horizon", to be broadcast on Monday evening by Radio Hongkong.

read a limited number of letters in the course of a programme. If all the requests were read out there wouldn't be time for any music!

Starting from July 8, however, you have a chance not only to be sure of having your request played, but also to make your own dedication. If you will write to Bill Dorward, "Just for You", P.O. Box 200, and give him your telephone

number and the title of the song you would like to have played, Bill will call you on the Friday evening before the programme, arrange to have your own voice make the dedication over the telephone, and play it on the air on his regular Saturday programme from 2 to 3 p.m. So why not drop him a postcard today with your phone number and the title of the song you would like?

## BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

## SATURDAY, JUNE 27

7.30 p.m. Kenneth Horns Unit that begins with "Beyond Our Ken". And to prove it Kenneth Williams, Hugh Paddick, Billy Mandel, Bill Fettes, and Patricia Lancaster support him in a sort of radio show.

8.00 THE NEWS  
8.05 COMMENTARY  
8.10 HOME NEWS FROM BRITAIN.  
8.20 SPORTS ROUND-UP.  
8.30 FROM THE WEEKLIES.  
8.40 COMMENTARY  
8.50 THE TIE THAT BINDS SHOW.  
9.00 THE NEWS  
9.05 COMMENTARY  
9.10 WEEKEND REVIEW.  
9.20 THE WORLD OF THE WEEK.  
9.30 COMMENTS OF THE WEEK.  
9.40 THE TIE THAT BINDS SHOW.  
9.50 THE NEWS  
10.00 THE NEWS  
10.05 COMMENTARY  
10.10 WEEKEND REVIEW.  
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12.40 THE TIE THAT BINDS SHOW.  
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1.10 WEEKEND REVIEW.  
1.20 THE WORLD OF THE WEEK.  
1.30 COMMENTS OF THE WEEK.  
1.40 THE TIE THAT BINDS SHOW.  
1.50 THE NEWS  
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2.05 COMMENTARY  
2.10 WEEKEND REVIEW.  
2.20 THE WORLD OF THE WEEK.  
2.30 COMMENTS OF THE WEEK.  
2.40 THE TIE THAT BINDS SHOW.  
2.50 THE NEWS  
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7.00 THE NEWS  
7.05 COMMENTARY  
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# Crucial Bowls Match For IRC "A" Today

## TAKE ON K.D.C. AT THE HUNGHOM GREEN

By ROBERT TAY

The spotlight turns on Indian Recreation Club "A" this afternoon as the Colony lawn bowls league season approaches the halfway mark.

Now at the top of the first division league table with 29 points from seven matches, can the Indians hold on to their lead during their next two games to put themselves in a strong position for the title in the second round?

I believe that these two matches will either make or break the Indians' bid for the premier league honours this year.

### More Important

For them, their match against Kowloon Dock this afternoon will perhaps be more important than their remaining first-round game against Recreo next Saturday. For today they will be tackling their opponents on the Hunghom green, where the dockmen have been unbeatable so far.

A win will not only give the Indians the much needed points but, what is more valuable still, the confidence to beat Recreo "A" in their home match next week. So far they have lost only one match and that was three weeks ago against Craigengower in their first and only away match out of their seven matches played.

Since then, they have found what seemed to be an improved line-up in two of their four wins with A. K. Minu and M. B. Hassan winning their number two and three. A. R. Kitchell appeared to be more at home in his role as No. 3 to A. K. Minu. Although the opposition in their last two weeks' games were not exceptionally strong, the Indians did very well to collect full points from both KCC and Talkoo Club.

### Top Class Bowls

The Dock bowlers are playing top class bowls at the moment and last week, despite playing away at Recreo, they were well within reach of a 4-1 or even a 5-0 victory when A. Skeoch's four collapsed in the second half of the game to give Recreo "A" a 3-2 victory.

Although the whole of the two teams are about even in leads and No. 2's, but with the possible exception of Skeoch's four, the Dock are slightly superior in the matter of three and skips. Unless therefore, the Indian three and skips rise to the occasion and strike their nearest form, a 4-1 victory for the dockmen is extremely likely. The draw may play an important part, for if Jeff Hoozen's four, who have been producing consistently good bowls so far, draw Skeoch's four, they are fully capable of carrying the IRC side through to a 3-2 victory.

### Recreio 'A' Favoured

In the other first division matches, second-placed Recreo "A", who are one and half points behind IRC "A", will be given a fine opportunity this afternoon to narrow the gap. On paper, they should be able to collect four if not five points from KBGC in a home match, as the Bowling Club twelve are still struggling to find their form and best possible combinations. The unpredictable KBGC twelve, however, have in the past always put in some surprising performances against

top teams and Recreo "A" in particular have invariably been the victims. The ability of G. F. Leale to play in today's game at No. 2 to Peter Hughes will strengthen the KBGC team a little, but I doubt very much if the Austin Road Club twelve, on their current form, are capable of pulling off an upset victory.

### Close Finish

Craigengower are good for at least four points in their home game against Filipino Club but the KCC versus Recreo "B" game of Cox Road may be fought out to a very close finish with the Cricket Club enjoying only a very slight edge over the fast-improving Recreo "B" side.

The remaining first division game will see the two winless teams IRC "B" and Talkoo Club fighting it out at the Sookunpo green for their first win of the season.

This will also be a crucial game as far as they are concerned as a 5-0 win for either team will enable that team to state of the threat of relegation to a great extent.

Talkoo look like being the likely 4-1 winners here. In the second division games, league-leading Hongkong Football Club will have a fairly easy job maintaining their leader position when they take on PRC "B" at the Police green. Five points are well within their reach.

### Main Interest

The main interest will be centred on the fight for the second place in the league table, Hongkong Police Sports Association, the present occupiers of that berth will be at home to the improved USRC tonight and will green on advantage in their favour ought to chalk up their third successive win in their last three matches.

PRC "A" one and half points behind HKPSA, but with one match in hand, have quite a task on their hands when they entertain the fourth-placed Filipino Club at the Valley.

This should turn out to be the last game in the second division with either side capable of scoring a 4-1 win. The Police team, however, have a very strong four in S. C. Mills, R. L. Russell, R. G. Laurel and F. W. Hollands who are fully capable of carrying their side through.

At Cox Road, Craigengower Cricket Club, after their brilliant victory over HKFC last weekend, will start as slight favourites over KCC in the remaining second division match.

### Third Division

Highlight of the third division programme will be provided by the match between unbeaten league-leaders KDC and fourth-placed IRC at Sookunpo. Although the odds are in favour of the Dock team, the youthful IRC side are not incapable of handing the dockmen their first defeat of the season, particularly when green advantage is such an important factor.

With second-placed Stanley Club enjoying a bye, Hongkong Electric Club will undoubtedly go all out to take at least three points from their match against Hongkong Football Club to climb into second position. It will not be an easy proposition, as the Football Club are quite a formidable team, but on current form the odds for a 4-1 win lie slightly in favour of the Electric Club men.

## ENGLAND'S EASY TEST VICTORIES HAVE NOT HIDDEN THE FAILURES

By ALEX BANNISTER

When I asked an English selector to confirm that the team for the third Test (July 2 at Leeds) will be picked this Sunday he answered: "Yes, and our meeting looks like going on for ever!"

It is an extraordinary fact that two comfortable victories over India—the second inside three days at Lord's—should have confirmed only the known strengths and suspected weaknesses in this initial trial-and-error period.

In the long run we shall be grateful for the fact that the ease of the victories have not hidden the failures. On the credit side, we have in May and Cowdrey, whose final stand was the largest of the surprising Lord's match, two of the world's greatest batsmen. Ken Barrington has arrived. But that's the end of the batting.

Trueman and Statham continue to be match-winning first bowling combinations. Most is able to bowl into the wind and without the aid of the new ball at no greater cost in four Indian innings than 1.40 runs an over.

Tommy Greenough has infinite promise but his follow-through is landing on the middle and leg stumps and Australia, for one, would never tolerate that.

Martin Horton is not getting enough off-spin bowling for Worcester to be regarded seriously as an authentic all-rounder.

Finally, Godfrey Evans, having completed a record of 21 Tests on the decline, he still retains his astonishing zest and agility.

### Three Needs

The selectors must experiment for the test of the series, for at least one wicketkeeper has to be found for the West Indies, if not two. As the need is for a keeper who can also make runs the choice narrows to Brian Taylor, (Essex) and John Murray (Middlesex).

The two Tests show that England have to:

- ★ Find a new opening batsman;
- ★ Find an all-rounder designed to strengthen the batting and not upset or weaken the balance of the attack;
- ★ And drastically shorten the tail.

The first problem is the most serious. Milton has had a very fair chance and has not proved equal to Test demands, and Taylor is so palpably out of form that he will have to be forgotten for the present. His three innings have revealed distinct technical faults.

Just when Leicestershire's Maurice Hallam would have been an obvious replacement he has run out of form and runs. Unless he can recapture this week the confidence which brought him the first 1,000 runs of the season, there can not be any point in choosing him for Leeds.

### Top Form

The same principle can be applied to the other players. Somerset's Yorkshire-born opener, rich in promise and clearly a future Test player, has been out of form since he was first picked for the first Test.



Colin Cowdrey hits a six off Gupte to reach his 50 in his second innings third wicket Test-winning stand with Peter May in the second Test match against India at Lord's last week. Cowdrey remained unbeaten with 63 not out in England's second innings total of 108 runs for two wickets to enable England to win by eight wickets.

COWDREY'S SIX EARNS HIM 50

## Olympic Games A Living Lie, Says Johnson

By J. L. MANNING

If all the please-don't-quote-me mutterings inside athletics are any indication of its troubles, the Duke of Edinburgh as President of the British Board sits in the hottest seat in sport. Begging his pardon, but he must be thinking how nice it would be to swap presidential places even with the Duke of Devonshire (lawn tennis) and Mr Joe Richards (Football League).

What is happening in British athletics is a three-way split—among officials, coaches, and athletes. Only the coaches and athletes seem to agree getting on well together, which at least is some relief. Prince Philip knows quite a bit about all this, and there are not a few who think that before long all those concerned in squabbles, jealousies, and suspicions will receive a crumb of his leadership.

It so happens that my most interesting sports talk this week was with Derek Johnson, our best-informed Olympic athlete and a medical student at London Hospital.

### Four Wrongs

What is going on? I asked him. And the 26-year-old Johnson, something of an intellectual, spoke union leader as secretary of the International Athletics Club, had his answers ready. "I've never had any real difficulty in passing examinations," he said.

I'm appalled by what is happening (he said), and it's been going on since the war."

What has happened? "First, incompetent administration. Athletics expanded fast after the war, but it is being run by the same bunch of officials who were in charge before the war, and they just haven't enough imagination."

Second, a few officials, who have to impose strict amateurism on athletes, are making a profit writing and broadcasting about the sport. This has caused inevitably a severe loss of confidence and respect.

Thirdly, officials fail in their handling of international affairs because their committees lack the knowledge of men who have had recent international experience.

Fourthly, the authorities are afraid—pathologically afraid—that the American system, which is dominated by highly paid coaches, will come here."

### Not A Flicker

Johnson says all this without a flicker of his eyelids. He's a real cool one is Johnson, but his analysis is sound. I pressed him about coaching because I heard the other day that one member of the board contemptuously referred to coaching as "a lot of idology." Johnson went on:

"We don't want the American system in Britain but that's no reason for slighting the national and honorary coaches almost at every opportunity."

"Officials should enlist the aid of coaches and not regard them as threats to their own position."

"It's tragic that the status of the coach is high only in the estimation of the athletes here and of authorities abroad."

"It is absolutely essential that all professional national coaches are taken to major championships and that at least two go to international fixtures."

"This is not done the public, who through taxation is paying for most of the coaching system, will be cheated."

There's some criticism! But it's not only Johnson's. It's mine, too.

Johnson is not merely destructive. For he says: "There must be a channel through which young, intelligent, ex-international can make his way into the top councils of athletics."

"It is wrong to think that because a man has been 30 years an administrator he knows all the answers. I could take singing lessons for as long as I like and still make the cut screen."

Johnson thinks his club can help to bridge the widening gaps in athletics. Just like that.

### Some Cheat

But not all the trouble is to be found in Britain. Mr Avery Brundage, American president of the International Olympic committee, said recently: "The amateur sportsman does not want to waste his time as professional entertainer... because some cheat, that is no reason for changing the laws."

"Brundage is a respected idealist," says Johnson. "But you cannot talk idealism to Iron Curtain countries and the American collegiate system. If he really is sincere he should start from the Games as long as college and industrially sponsored athletes."

Finally, a historical note from our half-millennium modern: "There was no question of the Ancient Greeks making the Olympic Games an amateur festival. By definition, therefore, the title of the modern Games is a misnomer."

"We are living a lie if we really believe the Olympic Games is an amateur festival."

"This pretence does more moral harm than would the outright recognition that professionals are taking part in every sport in the Olympic movement."

"There will always be a place for amateurs, but it is not practical for their place to be at the pinnacle of sport. Something has to go—and it is always amateurs."

Thinking there is no need to add to Johnson's words.

## Sports Diary

### TODAY

#### NEW LEAGUE

1st Division: Recreo "A" v KBGC, CCC v FC, KDC v Recreo "B", IRC "B" v KDC, KDC v IRC "A".

2nd Division: KCC v CCC, PRC "B" v HKFC, PRC "A" v FC, HKPSA v USRC.

3rd Division: CCC v HKGC, IRC v KDC, HKFC v HKRC, KDC v FC.

#### Ladies League

1st Division: KBGC v CCC "A", CCC "B" v USRC, KDC v FC, 2nd Division: CCC v KCC, Recreo v USRC, HKFC v PRC.

## SUMMER LEAGUE SOFTBALL

## Unimpressive Performance By Seminoles Despite 18-5 Win Over Knights

By OLLY VAS

The Knights had a perfectly legitimate excuse to lose their first ever softball match on Thursday, because of gross inexperience but I must say that I was greatly surprised by the unimpressive performance of the Seminoles who emerged victors in the fifth summer league game played off at King's Park, by the one-sided score of 18 runs to five.

The Seminoles were not taking any chances, but Vic Pedruco might as well have used up his time more profitably than as a spectator for there was nothing to embuase about this game in which the Seminoles did not need his services.

### First Home Run

The winners batted first and by the time the third inning got under way were ahead 5-0 but two rousing doubles by the opposition and some loose fielding by the Seminoles permitted the Knights to score four runs to lower the margin to 5-4.

The Seminoles, even with Pedruco pitching in their "tough" matches will have to look to their laurels if they entertain any hopes of beating South China or the Cheyennes.

### Needs Polishing Up

They were content to take matters in their stride and on Thursday the Seminoles, South China ladies would have made things difficult for them.

As for the Knights they need not be discouraged. They had a bad case of pre-game nerves, expecting stiff opposition which did not come the way. It would be unwise to form an opinion of their future prospects on the strength of a single showing.

The only thing obvious about their play was that it needs polishing up—and plenty of it, too.

## SPORTS QUIZ

1. Who became the first man to fly the Atlantic 40 years ago?
2. What is the cricket term for an off-break delivered with a leg-break action?
3. Joe Louis defended the world heavyweight title 20 times. How many of these fights did he lose?
4. How many Test matches have India's cricketers won in England?
5. With what events do you chiefly associate these athletes: (a) Jim Peters, (b) Arthur Rowe, (c) Siegfried Valentin?
6. Anagrams. Who are these "mixed-up" giants of sport: (a) MSA DSANE, (b) NAJU GINOPA, (c) SOLJUE HORBUG?
7. What event would you have to win to hold "The Hen-shaw Cup"?
8. In which sports do you use: (a) a shuttlecock, (b) a lock, (c) a rest?
9. How many balls are used in snooker?
10. Pair these mixed-up Christian names and surnames of world famous sportsmen: Busey, Bailey, Coppi, Mortenson, McDonald, Fausto, Hogan, Stanley.

(Answers on Page 17)



PARKHOUSE—deserves a Test place.

Edrich, despite his fantastic record. While he has many tremendous qualities, including guts and a seasoned temperament, he is enjoying beginner's luck, and is not yet good enough. His time will assuredly come.

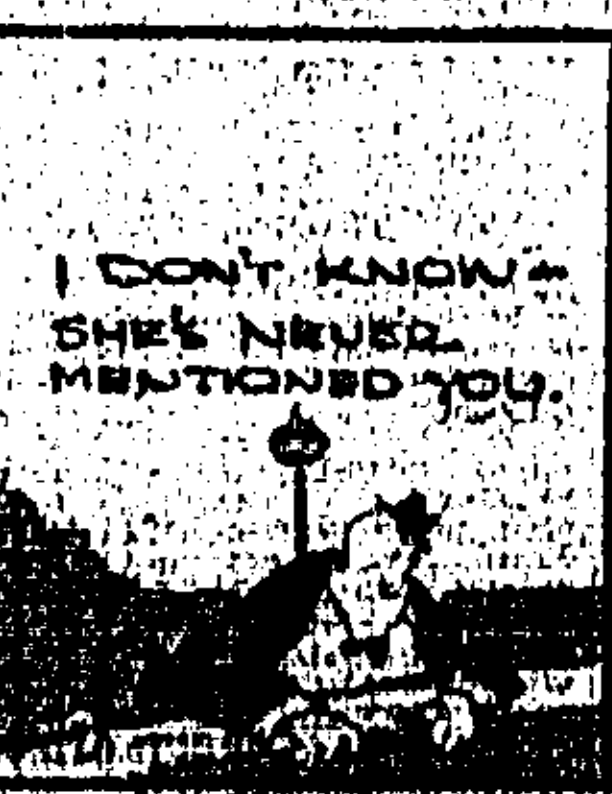
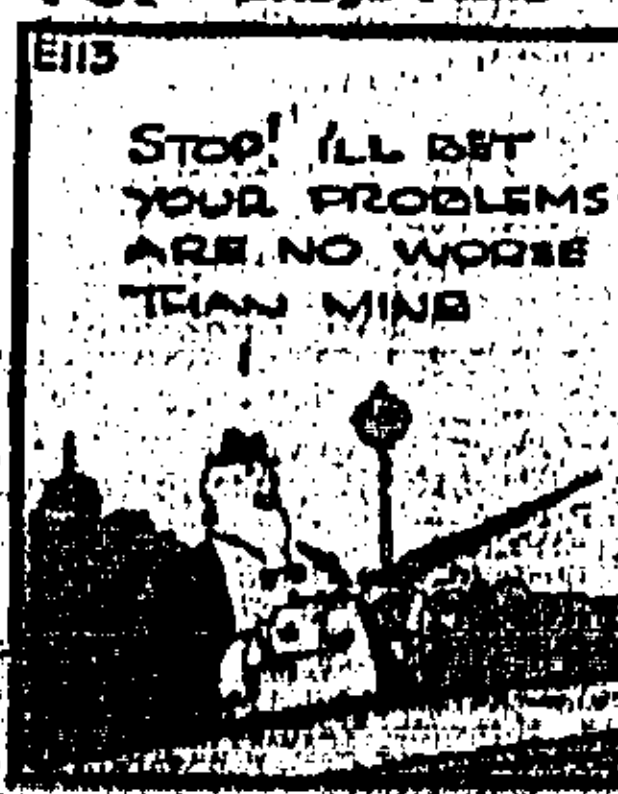
### A Likely Pair

Another possible is left-handed Brian Stott, of Yorkshire, but he has always made the mistake of hitting his big scores when the selectors (as a body) were not present!

He is much happier facing quick bowling than slow. Two who could solve England's opening problem—write selectors!

They were the Rev. David Sheppard and Peter Richardson now qualifying for Kent. Richardson's absence from regular first-class cricket this summer does not rule him out of the probabilities for the West Indies.

### POP—Bridge Flend



### NOTICE

#### THE HONG KONG JOCKEY CLUB

#### Notice to Members

Australian Subscription Ponies 1969

The Stewards have ordered a batch of 120 Australian Subscription Ponies to race in 1969 and they now invite Members to subscribe for them.

Application forms may be obtained from the Secretary's Office, Alexandra House, 8th Floor.

The Subscription List will close at NOON on Tuesday, 30th June, 1969.

By Order of the Stewards, A. B. ARNOLD, Secretary.



"After all the names you've called that poor little dog, you're taking for you it hasn't reacted to civil action."

London Express cartoon



# SATURDAY SPORTS SPOT

Here Is News To Gladden  
The Younger Hearts—  
And Some Older Ones, Too

Hongkong enjoys a wide variety of sporting activities. It could very well claim to have something for everyone yet somehow we go on adding new events and new ideas to our calendar.

In recent years we have introduced the walkathon and the international marathon to our already packed schedule of major attractions and, if a group of prominent local business folks have their way, we are going to have another great new spectacle in the very near future.

This time, however, it will not be an event made attractive by the big names involved, for, although the planners envisage something on a lavish scale, the actual competitors will really be unknowns. They will in fact be the youngsters of the Colony... and the new event will be the HONGKONG SOAP BOX DERBY.

## Idea Born

During Sports Box on Television last Friday there was a pictorial report on the 1959 Soap Box Derby in Manila and it happened that a gentleman who takes a special interest in the welfare of the younger

element in our community was having a party at his house. The strange thing was that he had actually been in Manila when the Soap Box Derby took place and, while he had been impressed by the enthusiasm which it obviously aroused, he did not quite appreciate the full potential of its attraction until he had had a second look at it on television.

From that moment things moved fast. The Hongkong version of the Soap Box Derby became the sole topic of the party and immediate plans were started to inaugurate such an event here. Preliminary discussions were held almost right away and

## BATTLING IN AGONY

A winco with every stroke. That was the 90 minutes' agony endured by India's Nari Contractor at Lord's during the second Test match last week. He started

his innings with a cracked rib, then was hit on the left hand by one of Freddie Trueman's faster balls. Spasms of pain "kicked" his left hand after every shot.



By

## I. M. MACTAVISH

with the idea being enthusiastically received on all sides, there seems little doubt that we shall soon be able to host another top line occasion in our midst.

Just in case some of you do not know what a Soap Box Derby is let me explain briefly that nowadays the title is rather misleading although in the beginning it was in fact a race for soap boxes on wheels.

Today, however, it is very much a case of 'time marches on' and the current crop of youngsters are no longer content with the simplicity of a square box on four wheels. They have streamlined their machines in accordance with modern trends. They have also rigged themselves out in uniforms which often give them the appearance of professional editions of Stirling Moss... and let me add that the famous British driver has nothing over the young hopefuls when it comes to daring, determination, enthusiasm for speed and the sheer thrill of racing.

## Basic Feature

In spite of the modern touches the basic feature of gravity power still holds sway and the skill in getting the winning line ahead of the opposition lies in the driver's ability to handle his 'machine' with dexterity and guile.

I am certain a Hongkong Soap Box Derby will be a great public attraction as well as a feast of enjoyment for the budding speedsters who are in the 11 to 15 age group.

The people behind the venture are citizens of the highest integrity. They are interested for no reason other than the satisfaction and pleasure the event will inspire... and let me tell you that the enthusiasm of our eyes will rogele when they see the proposed prize list.

The scheme is still very much in the embryo stage. The incentive and the enthusiasm are present in generous measure but a great deal of planning must still be done: official sanction must be sought; and a full organising committee must be built up.

That means time... time for Johnny... Willie... Alberto... and all their pals of all the nationalities represented in this great cosmopolitan community of ours to get down to the job of building 'The' model and getting in the necessary practice

## SPORTING SAM

by Reg. Wootton



which will lead to great things on the big day. Watch out Mother... when Tom and Dad say they are going to get on their soap box it will no longer mean they are going to make a boring speech. There has been much speculation in Far East

Soo and Charlesworth should make an excellent combination. They will have plenty in common to talk about... and I'm sure the tall blond goalkeeper will do a lot to make Soo's first managerial appointment a happy and successful one.

There have been some interesting reactions to my article last week in which I wrote about a reader's suggestion for a star football system in Colony football.

One active official summarily dismissed the proposal as 'rubbish' and gave it as his opinion that it could never work while another gentleman, from the same club incidentally, saw it as a really constructive suggestion that could go a long way to making the First Division a worthwhile competition instead of a one-horse race.

## Divided Opinion

Opinion was as widely divided as that. There were those folk who liked the policy of basic numerical equality behind the idea and there were those who dismissed it, usually on the grounds that it would be too hard to make it work.

That I believe is where they are very wrong for, as has been pointed out to me by a prominent member of the Hongkong Police Sports Association, the idea has in fact been in use for a long time in both miniature football and Summer League competitions.

It works in these competitions simply because the officials are strong enough to make it work. Rationing of star performers is a rule of the competition. It is accepted by the clubs involved and the keenness of the competition is increased accordingly.

## Another Letter

Let me now quote without comment from a short concise letter I received during the week. "I do not know if what your correspondent suggests is the answer to Hongkong's ailing football but I do hope the Hongkong Football Association realises how low it has dropped in recent years."

"Another two or three seasons like the one that has just finished and our local competitions will be written off completely if only because they will no longer be worth watching. Something has to be done."

"If the rationing of stars is the answer then let us have it. It isn't let us set about finding something that is. I like my football and I hate to see it dying on its feet for lack of the right 'treatment'."

Well, I am pleased to see that our reader's thoughtful suggestion has encouraged others to do some urgent thinking too...

HARRY CARPENTER SEES THE OTHER SIDE OF OLMEDO HIS VERDICT...

## The Profile Is A Shy, Early To Bed Type

Tennis and night clubbing don't mix," sighed Alex (The Football) Olmedo, "plenty of training, but to bed—that's me." I'm afraid he meant it. The handsome young man from Peru, now burdened with Wimbledon favouritism, expressed soft-spoken amazement that I should have got the impression he liked women, wine and tennis in that order.

Mind you, 23-year-old Olmedo was sitting on a lighted stove at the time. Perhaps he was trying to keep his allegedly hot face blood on the boil. It's not easy to live up to a Latin-lover reputation on a rainy day in so-respectable Beckenham where he was playing recently.

## Bone-Warmer

Luis Alejandro Olmedo Rodriguez has certainly warmed the cold bones of amateur tennis since he left Arequipa, Peru's second-largest city, in 1954 to chase a ball and further his education in California. Last winter, in three weeks' superb effort, he retrieved the Davis Cup for America (for whom he plays under residential qualification) and rubbed Australia's nose deeper in the dust by lifting their singles title.

How about that icy-kidder reputation? Should I tell the British public he is not interested in our girls? "No, no," said Olmedo, teeth gleaming in the dark face. "That might put them off, in fact, I'm a very shy boy, once I'm to be friendly with a girl, she must take the initiative."

## Anita Sets Sights On World Title

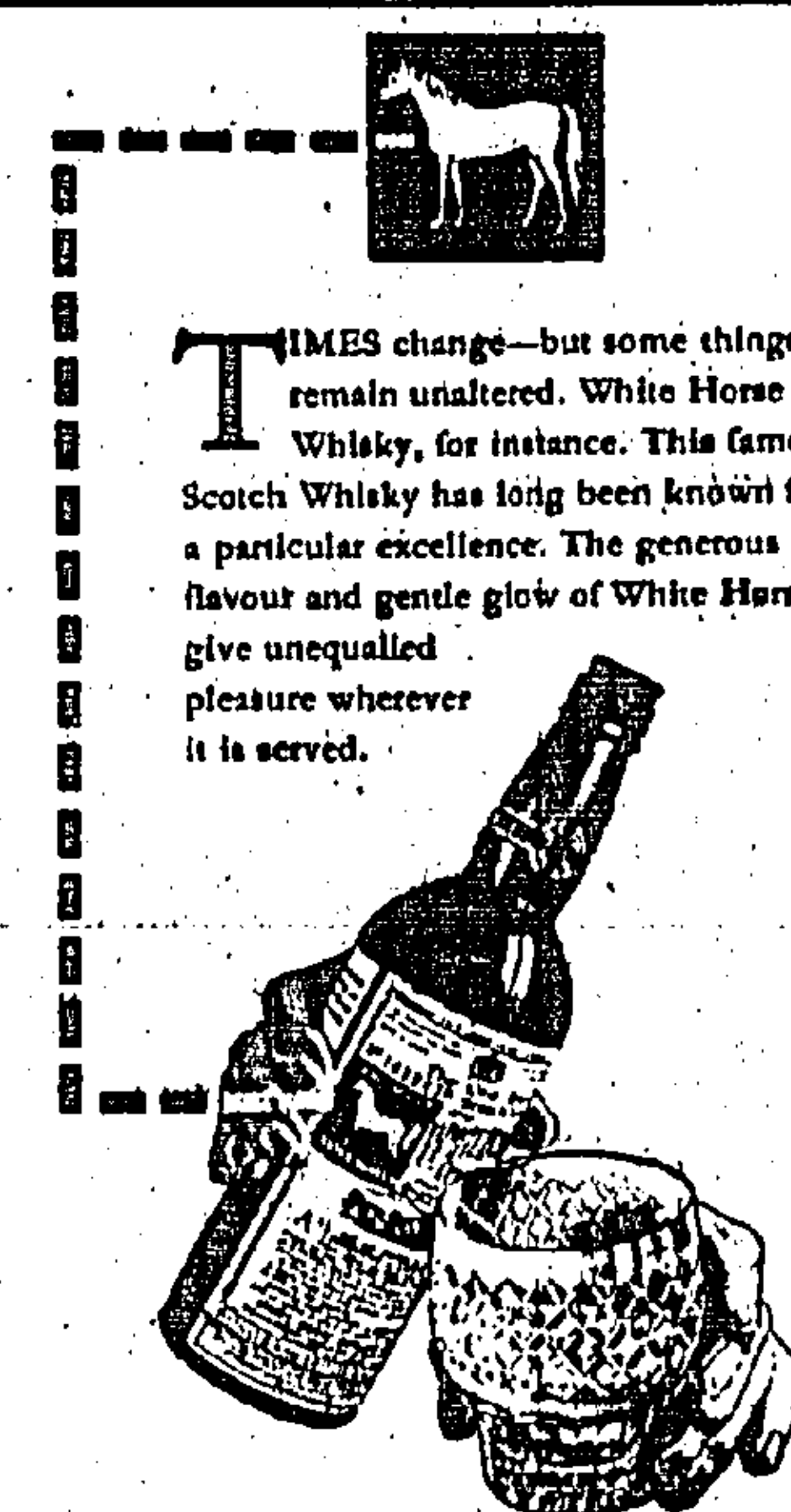
By PAT BESFORD

NEXT target for Empire champion Anita Leisbrough, who broke her own British 200 yards breast stroke record in Liverpool last week, is a world record.

That is what her coach, Ray Scholey, told me after Anita had knocked one fifth of a second off her time of last July, clocking 2min. 30.6sec. to help England (38pts.) retain the inter-country speed swimming contest for the Bologna trophy against Scotland (29) and Wales (17).

"She'll do it in July," forecast Scholey, "either at the Grand Prix de Paris on the 12th or against Holland at Wastwijk on the 25th."

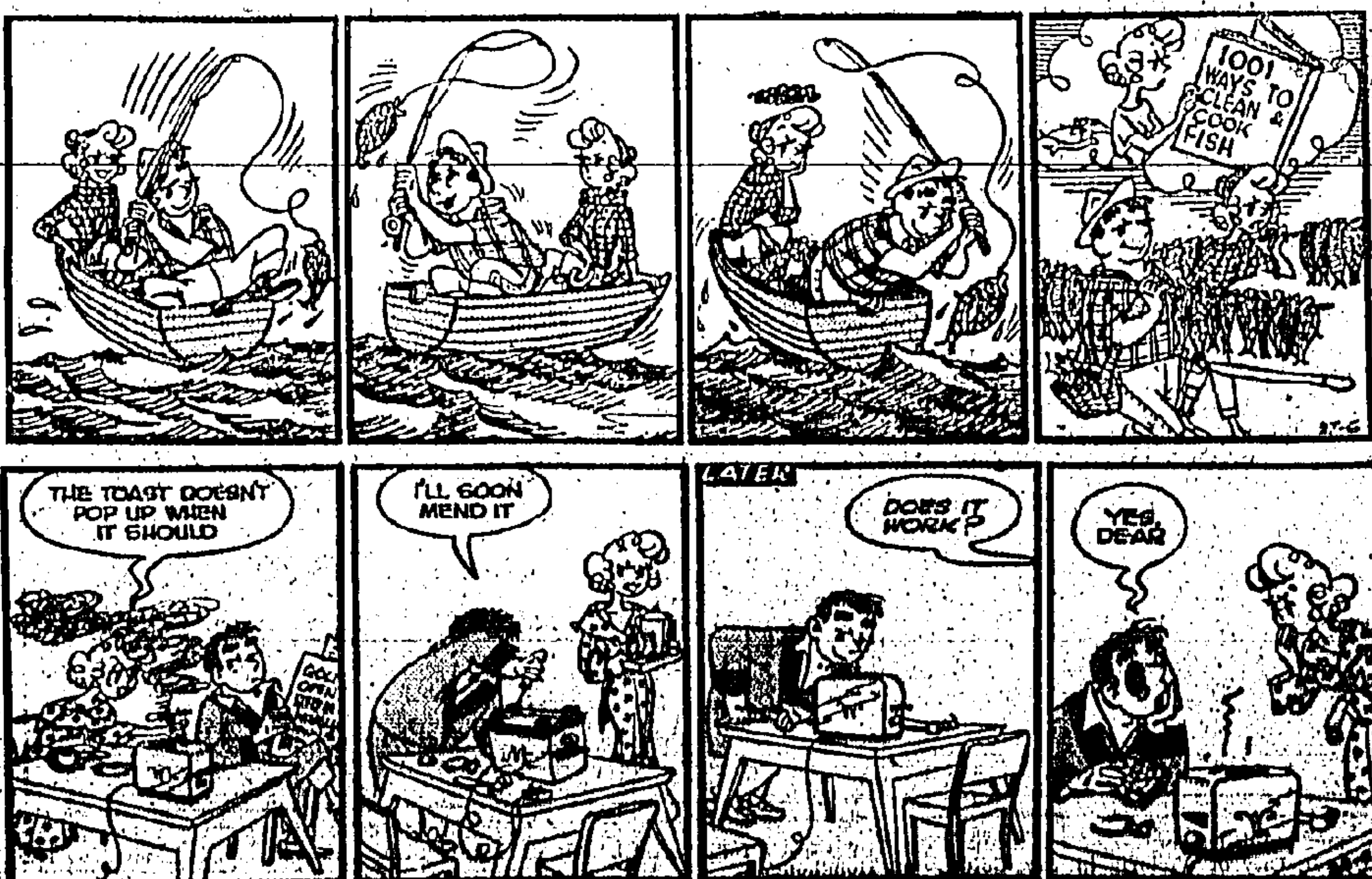
Anita's time in the 33 1/3 yard Dovecot Baths, Liverpool, is equivalently better than the 2min. 51.8sec. 200 metre world record of Holland's Ada den Haan.



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## THE GAMBOLS . . . By Barry Appleby



## GAS FOR JOY



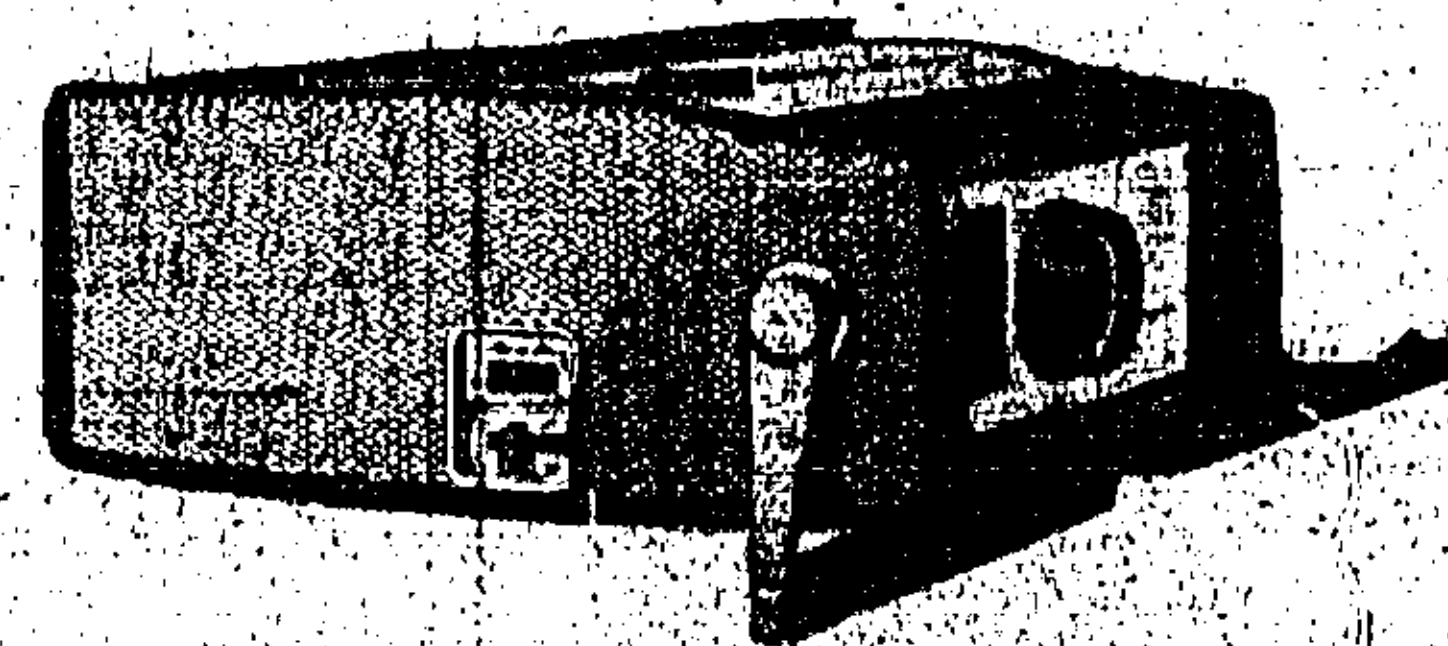
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